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# THE SPECTATOR

VOL. VIII, NO.5 HAMILTON AND KIRKLAND COLLEGES, CLINTON, NEW YORK OCTOBER 7, 1977

# New Department Structure Unveiled

## *Most Are Combined; Dance Major Scrapped*

By KAREN KUJAWSKI

A proposal delineating academic departments of the successor institution, drafted jointly by Hamilton Dean of the College W. Lawrence Gulick and Catherine Frazer, Kirkland Dean of Academic Affairs, has been presented to President Carovano for approval.

If approved, the plan would take effect July 1, 1978.

The proposal entails the assignment of Kirkland faculty, in many cases, to newly created departments. Twenty-one departments have been tentatively outlined.

Gulick said that present Kirkland faculty members will be eligible to chair these departments. The terms of all chairs of Hamilton academic departments expire at the close of this academic year.

**Short-Term Plan**

"This restructuring establishes no long-term changes beyond 1978-79," Gulick said, "But merely suggests the combining of the existing departments of the two colleges and the maintenance of the present curriculum. Further change must depend ultimately on the faculty and what it feels is best workable."

According to the plan, seven departments of the two colleges and their faculties which deal with identical disciplines would be combined. These are: Anthropology, Art, Government, History, Music, Philosophy, and Psychology. The Art department would include practicing artisans and art historians as faculty.

Eleven remaining departments would be combined into six departments. These would include: Classics, English and Literature, The Slavic Languages and German, Math and Computer Science, Speech and Theater, and Dance and Physical Education.

**No More Dance**

The last proposal would eliminate Dance as a concentration in the successor institution. The Dean was quick to point out, however, that even if the plan is approved, Dance concentrations will be available to the classes of 1979, 1980, and 1981.

Seven Hamilton departments would remain unchanged under the terms of the deans' proposal: Biology, Chemistry, Economics, the Romance languages, Religion, Physics, and Geology. The present Kirkland Department of Sociology would be the twenty-first department.

**Faculty Shifts**

Faculty "shifts" may occur with the departmental combining, and would basically effect the non-tenured. Gulick said, "Too many professors in one department might result in shifts of some individuals into other related areas."

The Classics Department could include faculty who now teach History of Science offerings. Foreign Languages could include professors who teach the literature in translation. Another possible option Gulick mentioned was the creation of Department of Comparative Literature.



Dean W. Lawrence Gulick

Much of Dean Gulick's proposal was based on curriculum designs of other colleges such as Union, Middlebury, and Colby. He voiced concern that the successor institution's curriculum be as broad and inclusive as these colleges. He also said he would like to see the Critical Languages program, which is a unique Kirkland offering, retained.

No net gain in faculty is intended. The only new appointment will be to replace Chaplain Joel W. Tibbetts. "No one will be fired," Gulick said.

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Dance and Physical Education Combined

Mike Martin

## An Assembly Post-Mortem

By ALLISON WHIPPLE

Since 1969, the constitution of Kirkland College has given major legislative responsibility to student and faculty representatives of the Kirkland Assembly.

In the spring of 1977, the Assembly discussed alternate forms of government that might help to serve the community better than Kirkland's original form of government. What circumstances led to the final "no credit" evaluation given to the traditional forms of Kirkland governance? The chronology of the events that make up the history of Kirkland's governance system is as follows:

1967-1977: Constitution and Assembly govern Kirkland Community.

1975: Assembly found generally ineffective and inefficient. A Governance Review is formed, its goal to propose better forms of governance.

October 1976: Assembly has difficulty staffing its committees. A total of 84 students is required to staff the Assembly's committees; 50 students apply.

November 1976: Assembly rejects new constitution proposed by the Governance Review, and decides to support the "substance" of the original constitution.

March 1977: Kirkland faculty passes a resolution to replace Assembly's Standing Committee on Academic and Curricular Affairs with a new committee of five faculty members and three students, called the Committee on Curricular and Academic Affairs.

April 1977: The Assembly's Standing Committee on Academic and Curricular Affairs relinquishes its power to the new Committee on Curricular and Academic Affairs. The new committee gives the faculty great influence over academic policy at Kirkland; it is not responsible to the Assembly, but solely to the faculty.

May 1977: Informal suspension of the Assembly. Proposed new forms of governance discussed.

September 1977: Traditional governance structure officially dissolved. Assembly abolished. Constitution suspended. Faculty is to frame academic policy through its Committee on Academic Affairs. Student Life Committee made responsible for policy and funding of non-curricular activities and co-curricular programs.

**Problems Imposed Limits**

Several problems limited the Assembly's effectiveness and efficiency. Among the major problems was the structure of the Assembly, which encouraged lengthy and irrelevant deliberations. The opinions of each member were to be voiced and discussed. The time required for this process was too great. Legislative action, as a result, stagnated.

"The structure of the Assembly was very clumsy and hard to work

continued on page four

## *Trustees Convene: Merger Prime Topic*

The amalgamation of Hamilton and Kirkland will be the primary topic for consideration as the trustees of both colleges convene here this weekend.

According to Carol Locke, Hamilton Assistant to the President, no joint meeting of the two boards is scheduled, though that does not preclude a meeting of the two executive committees.

Kirkland Chair of the Board Francis Musselman said, "We'll be talking about the combination of the two colleges, the substantive consolidation of two institutions." Asked whether the Kirkland board remained firmly committed to consolidation as the only acceptable legal means of amalgamation, Musselman said that the "legal technicalities pale into insignificance" in light of practical considerations. "For us to focus on legal technicalities and not the substance would be like the tail wagging the dog," he added.

Consolidation would require identical personnel treatment, jeopardizing the plan for evaluating Kirkland faculty hammered out by deans Gulick and Frazer.

Charles D. Root, a member of the Kirkland board, agreed, saying, "Our goal is to try to preserve as much of Kirkland as possible." Root added, however, that some members of the Kirkland board are upset because Hamilton has apparently reneged on an alleged promise to seek outside aid in determining the specifics of amalgamation.

"Hamilton is undoing everything that's been done over the past fifteen years in the period of six months," Root said.

John Niemeyer, a member of the Hamilton board's executive committee, said, "There never was any such commitment on Hamilton's part." But Niemeyer emphasized that a majority of the Hamilton board is committed to keeping Kirkland's identity.

William M. Bristol, the Chair of the Hamilton Board of Trustees, was unavailable for comment.

**FORTY DAYS AND FORTY NIGHTS: The sun finally broke through the clouds that had been scudding across Clinton for the past few weeks. All was not rosy, however. The acess road to the fieldhouse site, pictured here, was rendered useless by recent downpours. According to Provost Sidney Wertimer Jr., the college must spend $5,000 to upgrade the road so that the trucks can roll again.**

# Editorial

## Good Idea

The restructuring of departments proposed by Deans Gulick and Frazer is eminently sensible. Of particular interest is an expanded classics department which would include history of science courses and more offerings in ancient civilization. Hamilton has lagged far behind comparable institutions in providing courses in ancient study which require no prior knowledge of Latin or Greek.

Students who wish to study classical languages will still have the opportunity to do so, and the casual student will be able to benefit from exposure to Greek and Roman coivilization. Some, having gotten a taste of the "dead" cultures, might even be inspired to take up study of the languages.


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# Letters To The Editor

## Let's Mind Our Own Business

To the Editor:

This letter is in rebuttal to Rebecca Pressman's Comment column of last week, "Gossiping Justified." In her article, she states that "Gossip is a potent moral force because we remember if God does not see us cheat, our classmate will." She further adds that "Gossip is a sign that we are not anonymous and alone." I say I'd rather be annonymous than the focal point of someone's dinner conversation.

We live in a small, protected environment here at school and we might as well recognize it as such. Everything is taken care of for us. Unfortunately, as a result of this, most of the people here seem more concerned with who's sleeping with whom than the events of the world. Miss Pressman makes the mistake of assuming that to be anonymous to the social world is to be alone. But can we not rely on ourselves instead of what other people think?

As college students, we are old enough, mature enough, and certainly intelligent enough to judge ourselves by our own merits and standards, not by those established by the "gossiping" community. She states: "Gossip is a means of information gathering; we answer the questions of where we stand, who we are superior to and who we are inferior to." One shouldn't have to "rank" oneself. I accept myself for what I am, and am able to judge my own actions. I want to live my life for itself, not as as a social spectacle. That, however, seems to be impossible here. I try to keep my affairs to myself, but somehow too many others also seem to know what I've been doing.

Gossip is not, as Miss Pressman says, "the cement which holds the community together." Its effect is not positive but negative. It creates unnecessary pressures to conform, and to watch one's own actions. If I act wrongly, I want to recognize this for myself; I don't want and I don't need "gossip" to tell me so. I think Miss Pressman needs to be told not only to "mind her own business" but also to have enough confidence in herself to be able to judge her actions by her own standards, not the ridiculous standards of "gossip".

Brian F. McNally '80

## Think North America

To the Editor:

When I saw the article on my home state of Alaska (Spectator, Sept. 30), I was wary of another story of how wonderful everything is in Alaska. I was surprised to read a straightforward article on the problems in Alaska, but I feel I must correct two glaring errors in the story. First, Alaska has the highest unemployment rate in the country, and just what we don't need is more people flooding in looking for work. However well intentioned one might be in going to save Alaska, this can only make a bad problem worse.

I also have to disagree with the statement about the "present rush for dollars (which) will bring about...the beginning of the end." Uncontrolled development for development's sake has virtually stopped. Alaskans now rationally determine whether the environmental damage outweighs the economic advantage for any given project. The state recently bought back the oil leases in Kachemak Bay, because of the possible damage to marine life in the area. Another decision, which should be finalized by Congress by the end of the year, is that of the routing of the Natural Gas Pipeline. The line will be built in existing transportation corridors. not crossing any virgin land, causing as little environmental damage as possible. By 1981, barring any unforeseen problems, this line will be delivering gas to heat your homes and cook your food.

One must realize that the state must develop some of it's resources in order to survive financially. The tax base is so small that currently only 39 percent of the state budget comes from the people, the remaining 61 percent being primarily oil money. I am not advocating any rip-'em-up-and-pave-'em-over philosophy, but I do realize that controlled, sensible development in Alaska must go on in order for the state and the entire nation to survive. We have come a long way towards making development safe and sane, but we still have a long way to go. Alaska is not going to "go," so America will always be able to turn to the North.

Pad McGuire '81

## Unsatisfied

To the Editor:

The long wait for the gym (have we really been here three whole weeks without it?) is finally over. Those members of the community who saw that wait as the longest are short-sighted, to say the least. I, and others of the Kirkland community, will be waiting to see how the tenured Kirkland faculty (already once evaluated and commended by the Kirkland administration and their colleagues at both Kirkland and Hamilton) will fare under the hierarchy-inspiring system proposed by the Deans. I am waiting to see if the Kirkland faculty, once selected for their abilities in teaching (their primary responsibility, one would hope) and community activities (certainly an important role at Kirkland) are now penalized for not satisfying a different set of standards, unrelated to their actual teaching (and on occassion in direct conflict with it) based on publishing quotas.

Last spring I had hoped to work toward the maintenance of Kirkland's "ideals"; now all I hope to see is the maintenance of some kind of moral decency in dealing with the individuals involved in this regrettable situation.

Name withheld upon reque

**CORRECTION**

In an article dealing with the reduction of the Publications Board allotment, which appeared in the September 23 issue of *The Spectator*, Provost Sidney Wertimer Jr. was mistakenly quoted as saying that the Publications Board would be permitted to budget a deficit this year. Wertimer actually said that the Publications Board would not be permitted to budget a deficit.

*The Spectator* regrets the error.

*MIDSEMESTER RECESS*

*The Spectator will not publish next Friday in deference to midsemester break. A partial schedule of events for the weekend October 14-16 may be found in today's arts section (centerfold). Publication will resume Friday, October 21.*

*Hamilton and Kirkland dormitories will remain open during the break. The health center will be open around the clock, and the Bristol Campus Center will maintain regular hours. The Snackbar and the Library will operate on a reduced schedule.*

*Service Systems will close its kitchens following lunch Friday to reopen for Tuesday lunch.*

## *Joint Proposal*

The overall plan is a tentative one designed to facilitate the functioning of the 1978-79 academic year of the new institution, and to enable the combined faculty to begin design of a permanant curriculum effective as of 1982.

Corporal Clegg — Robert Dolan

# From The Registrar's Office:

*Following are the 1978-79 course listings for newly merged Hamland College as formulated by the* Ad Hoc *Committee on Academic Affairs.*

**Biology 4KC-F,S Sex.**Sharing and Understanding. Erogenous zones. Foreskin, foreplay, and horseplay. Conditions, Positions, Emissions. Afterwards. Topics include homosexuality and masturbation. First semester-bryophytes. Second semester-spirogyra. Mr. Kinnel.

**Chemistry 370-F How To Be Your Own Best Friend.** The structure, synthesis, and biosynthesis of natural products. Examples drawn from terpenes, steroids, alkaloids, fungal metabolites, and polycyclic pyrrole pigments. The laboratory involves the isolation, identification, and synthesis of naturally occuring substances. Five hours of class and five hours of laboratory. Mr. Magyar.

**Creative Writing 3898B-3899S Whispy Whippet Workshop.** like a donkey on fire, like a donkey. Prerequisite, Je Ne Sais Quoi 101 or 103. M. Burkard, T. Gallagher.

**Economics 235$ Acquisitive Methods.** The New Usury. Micro-price fixing. Application and interpretation of the anti-trust and anti-tax laws. The Whiz-Kid Mystique. Second semester emphasis on methods of correlation analysis used to estimate market gullibility. Advertising and mass psychology. Enrollment limited to 550. The Department.

**Economics JGN Junior Year in Great Neck.** Enrollment is open to students whose preparation in the liberal arts and intellectual maturity are sufficient to enable them to make money. Students will make preliminary acquainance with etiquette, elan, and euphuism of the Social Milieu. Seminars in Lork and Taylor, The New New York Times, and Valium. Weekend excursions to Manhasset, Sea-Cliff, and The Hamptons. Prerequisite, By Invitation Only. Extra extra cost.

**English 69-F The "Perverted" Tradition in English and American Literature.** Kinkyism, "the disgusting", Filth. Reading list available on request (sealed in plain brown wrapper). Prerequisite, Life Science 111-112. Not open to students. Mr. O'Neill.

**English 228-50-7115-S The Caged Bird Sings: Voices of Caged Birds in Literature.** An examination of the *Prophetic Books* of Charles Manson, David Berkowitz's *Letters to Baal* and the complete works of H.R. Haldeman. Intensive study of A. Hitler's classic *Mein Kampf.* Closed enrollment. C. Rupprecht.

**English HAK-S The "Famous Author" in Literature.** Selected readings in Aeschylus, Seneca, Racine, Ibsen, Pirandello, Yeats, Carlyle, Shakespeare, Pope, Sheridan, Hardy, Stendahl, Nabakov, Ionesco, Gore Vidal, Proust, Boccaccio, Marvell, Dylan Thomas, Fitzgerald, Homer, Erasmus, Plath, Faulkner, and Erica Jong. Open to sophomores. Prerequisite College English111. P. Rabinowitz, S. Lipmann, M. von Schiller.

**English 111-F,S Anthony Trollope.** A two semester course focusing on every word ever written by Trollope, that marvelous, marvelous, yet at the same time fundamentally awful artist of the 19th century. Prerequisite, Complete Works of Mickey Spillane. Mr. Briggs.

**French 113-W Seminar in French Pornography.** Prerequisite, Seminar on Leon Blum. Mr. Traer.

**Government 17%-F The Scopes, Matrices, Nexuses, Transmogrifications and Tools of Political Science.** Biased Power-elite Complex Model, system pedantodox halitosis structure, Bipolymorphodimensional Balance Webs, S-Curve gradient constants, and Down's Syndrome examined in detail. Mandatory attendance. Mr. E. Lewis.

**Government 360-W Perspectives on Topics Seminar: Who Rules in New Hartford?** Mr. Suttmeier.

**History 1977-S The Decline of the West.**Readings in Hegel, Schopenhauer, Oswald Spengler, Arnold Toynbee, and the *New York Daily News.* Prerequisite, Religion111 or consent of Dr. Muilenberg. Mr. Millar.

**Philosophy ???-S On What There Isn't** What is Mind? No Matter. What is Matter? Never Mind. Readings in *The National Lampoon, The Soho News,* and *The Maryknoll.* Mr. Blackwood.

**Philosophy OUI-999 Ennui, Existentialism, Don Perignon/Angst, Ubermensch, Heineken.** A synthetic approach to the French and German philosophical experiences. Prerequisite, Intensity. Mr. Werner.

**Psychology 1984-F Behaviorist Tools.** A practical acquaintance with modern methods of conditioning and learning. Focus on LSD, electric cattle prods, psychosurgery, and television. Mr. Gulick.

**Sociology 204-F,S, Social Stratification** A course designed to familiarize students with insights derived from existential phenomenology, conceptual analysis, and logical empiricism as applied to various core indices. First semester-JAPs and Preps/Buds and Jox, Second semester-Freaks, Meds, and Pinheads. 204-S may not be taken independently except by Independents. J. Lowry.

**Vocational Instruction BOZO-S Hotel and Motel Management.** Prerequisite, high school diploma or equivalent. Dean Bingham.

*The Rainbow Review* — *Rich Rochford*

# *A Vacation At Hamilton*

One mornin' Caleb and I were out checkin' our pots, as we do most every mornin', even July 4 and Maggie Chase Smith's birthday. The windwere howlin'over the bow of the Pelican when al of a sudden this wet, slimy thing catches me amid my face. I threw that flyin' fish right over the side, immediately looking up to see if Caleb had noticed, for he don't ordinarily believe such things. Caleb were mad: "That were my oilskin cap."

"Cal (as I sometimes calls him), how about us takin' a vacation?" Ol' Caleb weren't too hepped up about that: "Who's gonna take care o our pots?" "My nephew Daniel" says I, but Caleb wern't too psyched about that neither, seein' as Daniel had a habit of puttin' the lobsters up on the deck and shootin' at 'em with a BB gun. Then I reminded him he hadn't won a Beano game down to the Church in six months and we didn't have a lodge meeting coming up. "It do get a bit borin' round here."

I was thinkin' Atlantic City would be the place to go, or maybe a little huntin' back in the woods, but ol' Caleb would have none o' that, sayin' Niagara Falls was it: "Molly and I was cheated out of a honeymoon trip there on account o' the railroad strike." So after a bit o' turnin' up, Caleb and I climbed into his ol' pickup and headed for Niagara Falls.

We got down into New York State-which ain't near so bad lookin' as they say-and were clippin' along fine until abouts Herkimer, when a big Noreaster came roarin' out o' the west. That god-blessed pickup were scuttlin' round the highway like the Pelican in six foot swells. Caleb noticed the similarities as well: "Let's find a buoy" he exclaimed as the Utica exit appeared. We didn't quite know where to go, so like any good sailors we used our innate navigational skills. Before we knew it we were on a godforsaken stretch o' road advertisin' itself as route 12B. I was about ready to send up a signal flare when the deluge let up enough so I could see this white beacon about 45 degrees off to the starboard. "Thar she blows," shouted I.

Well, we soon found out that the beacon were really a lit-up church, part o' Hamilton College, which was on a hill above this little town, Hamilton, I guess. Caleb thought there might be a game o' Beano goin' on, it bein' Wednesday night and all, but there were nobody in there, exceptin' someone makin' a thunderous lot o' racket on this shiny pipe organ.

Back outside, we notice most people headed in the same direction so we sort o' fell in . We got through these doors and about halfway down some steps before havin' second thoughts: first of all it smelt like low tide with an onshore breeze. It also was hot and louder than stag night at the lodge. Then a bunch o' gigglin' girls went by-least I thinks they was girls under those hooded mackinaws-so in we went. Cal don't much like standin' in line (it don't seem many people there do) so fore long we had some beers.

Some young gent asked Caleb if we were alumni, which sort o' confused him till I told him it meant graduate. He said "P.B.A." which the young fellow seemed to think was some sort o' degree; "You guys must be trustees then." Caleb was noddin', so I didn't let on about P.B.A. bein' the Portland Billiards Academy. That young fellow called over a friend o' his, this lass with a molasses voice who said she wanted to interview us for *The Spectator,* on account o' us comin' up early for the meetins' and all. I think that guitar music must have been affectin' Caleb's hearin', cause he pulled out his tin and offered the lady a chaw.

Those two left, but we quickly met up with some friendly guys with who we got drunk and told stories. Somebody brought over some pizza he had gotten upstairs, which made me long for homemade clam chowder. When the lights were shut off, we all staggered across the lawns towards the crashin' couches which had been offered to Caleb and I.

Most o' the next day we spent regainin' our land legs and retellin' the stories we had told the night before. Our friends weren't doin' their schoolwork on account o' the World Series, so we watched a game with them on the color TV, which was near as much fun as listenin' to the radio on the potbelly back home. Our friends invited us to play some football with them against some Greek students (least that's what I figured from their team name). That was good fun, exceptin' when Cal kind o' riled the other team by steppin' on a fellow (accidentally) with his hobnail boots.

Durin' the game we noticed some women with hooked sticks and plaid skirts were chasin' a ball around on another field. I told Caleb I didn't really think they were practicin' wieldin' a broom. I guess they got tired o' runnin' round or they lost the ball or somethin' 'cause they started walkin' by us, givin' Caleb and I the evil eye and makin' nasty comments under their breath. Caleb was a bit put off by this, but I reckoned it might have somethin' to do with that trustee business.

That night we were watchin' the sun set on the beautiful foliage when Cal started thinkin' maybe we should be gettin' back and how he'd kinda like to save Niagara Falls for him and Molly sometime. So we headed back, the back of the pickup filled with a keg and our friends as far as Saratoga.

The next mornin' was dawnin' on the Maine coast when Caleb and I left the dock for our pots. "That were some vacation" says I. "Yep" says Caleb.

*Of Two Eras* — *Jan Sideboiham*

# Thinking Makes It So

The one big problem with the merger is that people seem to think that if Kirkland doesn't exist, if Sam Babbitt isn't here, if the Kirkland handbook rhetoric isn't around, they won't be able to be innovative, creative, self-motivated, etc. It seems to me that there is a lot of attachment to false things around here getting in the way, preventing people from really being innovative, etc. Since when has affiliation with an institution been a ticket to innovation? And when has an institution really resisted change, really squelched creativity when someone wanted it badly enough?

I have to admit that when I came to Kirkland I took it for granted that enrollment at this school meant I would automatically be a curious, independent (and freaky) individual. My identity was (and is) strongly wrapped up with Kirkland's image, as I'm sure many Hamilton students' identities depend on Hamilton. Perhaps that's one of the reasons why merger is so upsetting. Suddenly we're deprived of definitions of ourselves.

But looking back on my two years here, strong distinctions between Hamilton and Kirkland fade. I remember an Intro. Poetry course my first year which was very dull. The teacher went along with Kirkland guidelines. Theoretically, our classes were discussions, yet if someone made a point which the instructor thought was wrong he quickly corrected the student and outlined the "right" interpretation. According to the system, our classes were discussion groups, but in spirit they were lectures. I remember being a grind, at times, at Kirkland: working to get a good evaluation instead of working to learn. Hardly the innovative student.

I also remember my French lit. course at Hamilton, where I felt free to say "I don't understand," and where, since we needed more time to discuss a book, we had an extra class in the instructor's home after a spaghetti dinner. I should add that this particular instructor was aware of my moods and my individual progress in the course. It sounds like an advertisement for Kirkland, not Hamilton.

I have noticed in conversation with other Kirkland students that occasionally our language implies a complete rejection of Hamilton. We are only hurting ourselves when we are so hostile. Some of those guys on the other side of the hill are as innovative or personal as any of us claim to be. For example: a professor who schedules several sections of discussion groups so that they will be smaller, and ends up spending at least twice as much time than required in order to make discussion groups comfortable and effective. Special teachers manage to get around certain problems in the system (like unlimited enrollment).

What I'm trying to say is that we're not prisoners of school philosophies. If you've got to depend on the system to make you innovative, personal -- anything -- you're in trouble. We all need to stop playing the victim of school policies. School is a resource, but it's not going to make us who we are or change us from something we want to be. Whatever your stand on the merger, you can choose to make your education what you want it to be. If what you want from school is a degree, and that's all, that's what you'll get. On the other hand, if you're committed to learning, you'll do it.

---

My sympathies are with Kirkland. I don't want to see its dissolution. I especially don't like seeing faculty members' positions and whole departments threatened. But I don't want to see our educational ideals founder because there's no longer a green catalogue telling us what Kirkland is, or because evaluations may no longer be used. (Anyone can get an evaluation -- no matter where you go to school. You simply ask. If conferences aren't an established practice, ask for one.) Nobody can spoonfeed you integrity in anything, education included. Maybe Kirkland has tired, but in the end it always comes down to the individual's decision to learn.

# An Assembly Post-Mortem

*continued from page one*

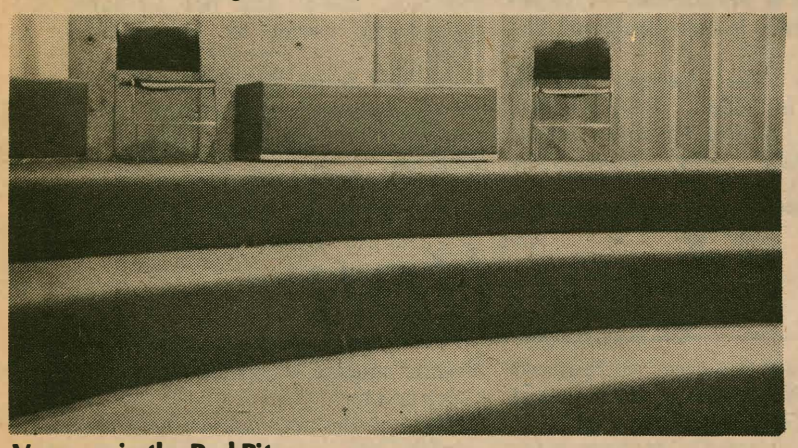
with. It seemed to be impossible to have a proposal that would have the two-thirds vote," said Assistant Professor Robert Ellison, 1976-77 chairman of the Assembly's Steering Committee. President Babbitt also commented on the Assembly's lack of legislative efficiency. "There is a desire in government to be democratic, and there is the desire to be efficient. The Kirkland Assembly proved more democratic than efficient," said Babbitt. The Assembly's concern for hearing many sides of one story lead to "re-inventing-the-wheel discussion in the Assembly."

The problem of adequate staffing for the Assembly committees occured in October 1976. Ellison said that the Assembly committees were "always typically short" of members.

"A general problem for student government is the small number of students who wish to get involved," representatives," said Ellison.

Elisa Brown, treasurer of the 1976 Student Life Committee, agrees. "The faculty was well-versed on subjects and generally more organized," she said. Faculty members were more familiar with issues discussed in the Assembly, because they had already been discussed at the pre-Assembly faculty meeting. Could students have listened in on the faculty meeting in order to be more informed on issues to be raised at the Assembly meeting? "That certainly could have been arranged," said Babbitt.

Ann Baker blames the "informational gap" on the students. "The burden was on us. We should have been prepared before we went in. As a group, we weren't," she said. To encourage student input and better preparation, pre-Assembly meetings were held. Baker said that few students attended these meetings. "Some students didn't take it seriously enough," she said.



**Vacancy in the Red Pit**

reported The Spectator (October 8, 1976) in an article dealing with the problems the Assembly had in staffing Assembly committees. Ann Baker, chairwoman of the 1976-77 Assembly, said, "The faculty was overloaded. Some faculty worked on three or four committees a year. We had too many committees for our own good."

**Lack of Knowledge**

Another problem was that Student Assembly representatives lacked the knowledge required to debate issues that came before the Assembly. "The biggest problem for the student representatives was a lack of information. There was a kind of informational gap between the student and faculty

Perhaps the greatest Assembly debate took place over the question of responsibility in curricular matters. "In non-academic matters, the students had responsibility. The biggest problem came when the faculty wanted more power concerning the curriculum," said Brown. Ellison said that responsibility was never defined. "It was never quite clear among the faculty if the curricular affairs were the responsibility of the faculty or the students," he said.

**A Confusing Constitution**

These problems were caused by ambiguities in the college's constitution. Baker cited the decision to discontinue the education program as an example of how confusing the constitution was. "It had to be decided whether it was a decision for the administration, the faculty or the Assembly," she said. The constitution was simply "too vague".

In the late spring of 1977, the faculty was given considerably more power over Kirkland's academic policies. The Committee on Curricular Affairs was formed "because of a lack of commitment of Assembly structure on the part of the students. Especially on curricular matters, faculty as faculty had to have more direct say," stated Babbitt. The most unique aspect of this new committee was its total lack of responsibility to the student and faculty representatives of the Assembly, which was the group that represented the general community. This committee was solely responsible to the faculty.

The suspension of the Assembly in the spring of 1977 was not a response to the proposed merger of Kirkland and Hamilton, but rather was based on the decision that another form of government might better serve the needs of the community. "The Asembly would have been abolished last year no matter what and replaced this fall," said Ellison. Baker said that, in the last Assembly meeting, "there was a consensus to suspend the constitution."

**Babbitt Was Helpful**

It had been suggested that it was illegal for President Babbitt to suspend the constitution but Babbitt is responsible only to the Board of Trustees and had the authority to suspend the constitution. "It wasn't an 'us against them' thing," said Brown. "President Babbitt never prohibited us from doing anything. He always was as helpful as he could be," she said. Ann Baker agreed. "Mr. Babbitt, over the years, always tried to support the Assembly," she said.

The plan for governnance for this year is quite unlike anything existing previously. The faculty will frame policy concerning curricular and academic matters through the Committee on Academic Affairs. The Committee on Academic Coordination, the Committee on Academic Standing, and the Winter Study Committee will be considered sub-committees of the Committee on Academic Affairs. The Student Life Committee will be given "responsibility for policy and funding of student activities and co-curricular programs," according to Babbitt.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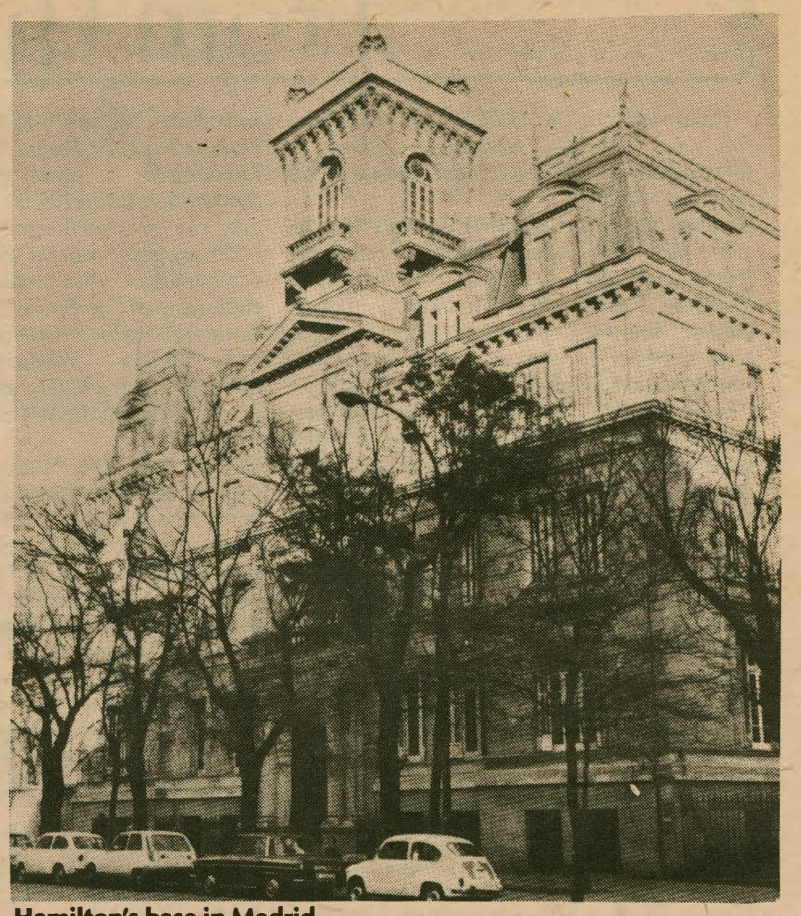


**Hamilton's base in Madrid**

# *Junior Year Abroad Lacks Support*

**By DOUGLAS HAMILTON**

Ever wonder what the nebulous phrase liberal arts education means? As a starter, the administration of Hamilton College publishes a list of criteria concerning the fulfillment of a liberal arts degree. "The informed acquaintance with another culture," as stated in the Advising Worksheet on Course Distribution, is one such goal, and one which remains neglected by the majority of the students on the Hill. As a member of the 1976-'77 Hamilton College Academic Year in Spain, I am concerned with the general lack of enthusiasm for Hamilton's academic programs abroad.

Founded in 1974, with the aim of improving upon all study arrangements in Spain, the HCAYS has already gained considerable recognition from other universities in the U.S. as well as the favor of excellent professors from the University of Madrid. Every year more colleges, such as Williams, Holyoke, Swarthmore, and Northwestern, recommend the Hamilton program only. While this exterior acknowledgement is a positive sign, more support must come from within.

Conscious effort is made annually to reassess the arrangements and to modify the direction of the HCAYS. The orientation program, formerly held in Madrid, shall be relocated in a coastal town (probably Santander) in search of a more complete representation of Spanish life. For continuity, a full-time director-in-residence has been established. Financial aid, a problem in the past (Hamilton students may not use college aid for studies abroad), has been doubled to achieve solvency.

The greatest advantage of the program continues to be the living arrangement with a native family. In no other way can the student become so thoroughly familiar with the Spanish language and with the cultural subtleties than through his contact with the Spanish family. The HCAYS affords an understanding of the Iberian culture, not as a tourist, but as a participating resident, and provides for the psychological growth involved with greater independence and self-reliance. The constant comparisons which the student subconsciously draws between his roots and the new environment are part of this psychological expansion and a specific aim of liberal arts education.

With so many advantages why have we so little support in our academic programs abroad? Among the various reasons cited by students, the most important seems to be a fear of uprooting what we have just begun to mold. Leaving the campus for a year may entail losing a position on an athletic team, withdrawing from a fraternity, or excluding the possibility of being a student advisor. At the same time that our merger-self desires the familiarity of the campus environment, our seeker-self may be crying out for expansion and challenge. Perhaps we should listen. The world of liberal arts is, after all, larger than the Hill, indeed greater than the English-speaking culture we know.


Album of the Day
WHCL FM 88.7
Monday -Friday, 12:30 P.M.

# *Yearbook Seeks Efficiency Changes Senior Photo Policy*

**By JEFF OVERHOLTZER**

Under the new policy regarding senior yearbook pictures, two professional photographers from *Photographies of Rochester* er offering their services to who would like to be pictured in

Last year, seniors who wanted avail themselves of a service used *Roots in the Glen* photographers. Students were offered the alternative of submitting their own pictures for use the yearbook. Difficulties encountered with the latter led to the implementation of new photo

Victor Vetters, editor of *Roots the Glen*, elaborating on shortcomings of last year's said that the uncooperative nature of seniors participating in the program and the inherent inefficiency of the program were the main problems.

"But was the old system really unwieldy enough to warrant a change?" ask doubting seniors.

**Dirty Snapshots**

Addressing this question, Vetters cited the "uneven quality" of photos which seniors submitted to the yearbook. The pictures ranged from tattered, dirty "snapshots" to Polaroid photographs, all unsatisfactory for inclusion in the yearbook. "We were spending more time on the senior section than on the rest of the yearbook," added Vetters.

This year, by having all senior pictures taken by professionals, Vetters hopes to insure consistent quality and finish. The yearbook, said Vetters, has an obligation to maintain "high standards of quality" and an attractive appearance, in accordance with its responsibilities as an official chronicle of important events on campus.

Walter Kass, president of the Publications Board stated, "I have confidence in my editors...It is not within my jurisdiction as publisher to cast opinon on their policies."

**'It Don't Worry Me'**

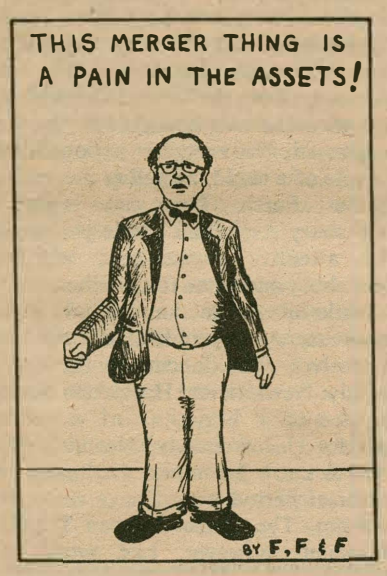
In contrast, seniors comments ranged from, "It makes no difference to me.. to "It is an infringement of student rights."

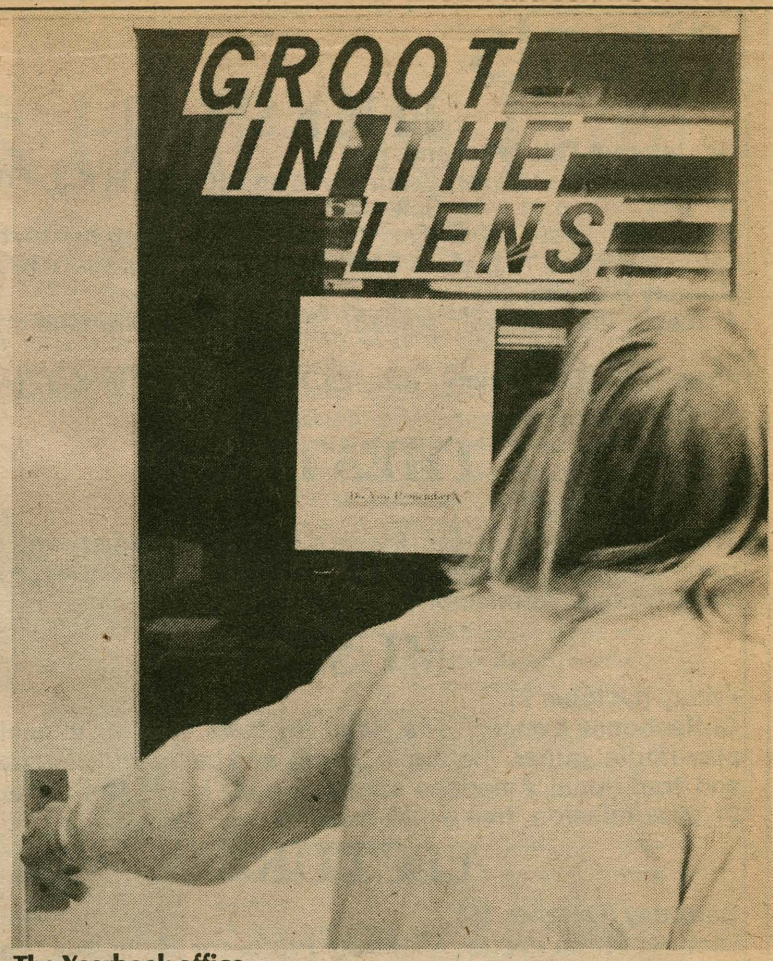
Much of the discontent seems to stem from a lack of knowlege about the new plan. For instance, a number of seniors believe that they will not be allowed a choice of settings for the pictures.

The progam calls for students to make an appointment with a photographer and meet at one of three places: Kirkland dorm, Bristol Campus Center, or McEwen. Seniors have access to virtually any area of the campus during the 15 allotted minutes with the photographer.

Alternate arrangements will be made in the event of inclement weather of overcast conditions during a designated photographing session. There will be a picture-taking week in February for seniors not available this fall.

Fifty-five percent of this year's senior class responded affirmatively to Vetter's query about being photographed for the yearbook. The figure for last year's class was almost identical, so the new program has deterred few seniors from getting pictures taken.




The Yearbook office

# Smoke Detector Supplements Fire Safety Systems

**By KATHY MARCHOKI**

The installation of smoke detectors in Hamilton and Kirkland dormitories should be completed by the end of this month, according to Win Haslam of Student Affairs and Arthur Jewett of the Physical Plant.

Midstate Electric, the contractor, is installing the devices in all the corridors and exits of the dormitories and in the halls of the suites.

Although the dormitories are already equipped with heat sensor units, the colleges felt the addition of smoke detectors to be a necessary precaution. The heat sensors are set off only if the temperature in the room reaches 135 degrees, and a rise of 15 degrees must occur within a minute. Its effectiveness and speed of response is largely determined by the proximity of a fire.

The addition of the smoke detectors, then, will increase the effectiveness of the entire system since, at the onset of a fire, smoke is most prevalent. These detectors are extremely sensitive to smoke. A cigarette brought within a few inches of it would be enough to trigger the alarm.

**Not Required by Law**

The New York State Dormitory Authority, whose standards must be met by all colleges in this state, has no regulations requiring smoke detector systems in the dormitories.

The total cost of the system to Kirkland is $38,000. The money is coming from the reserve funds held by the Dormitory Authority. Hamilton is footing the entire cost of its system through its Replacement and Renewal Program. The amount varies since many of its heat sensor alarms are being replaced at the same time. The expense in Dunham alone is $70,000.

"I'm relieved that it has finally come to pass," said Win Haslam of Student Affairs at Kirkland. 'Insuring the safety and protection of students from fire has been a major concern of this office. Last year two fires occured in Milbank and a room was lost in a more serious fire at MacIntosh. There was also a fire at Skidmore College in which one student lost her life due to smoke inhalation.' William Jamison of Institutional Affairs felt that "These several incidents illustrate the necessity for such a system."

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# events

## FLICKS

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**Coop Film:** *Taxi Driver.* Saturday, 8 and 10 p.m. in K-J. Fri 8 and 10 p.m. in Science
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The Alexander Hamilton Players Present: *Fantasticks.* 8:30 p.m. in Minor Theater. (Also, Saturday and Sunday, same time) General Admission $1.50, Students $1.00.

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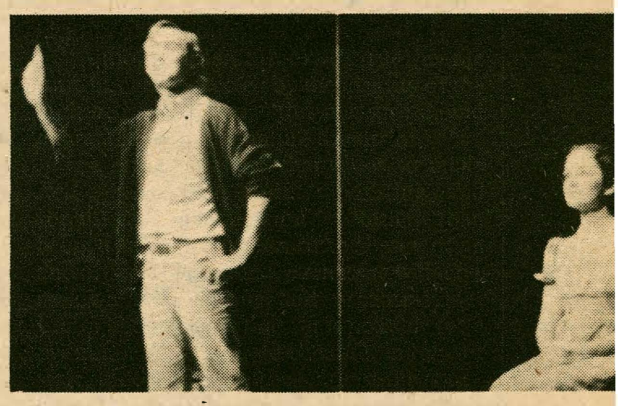
**Thursday, 6-9 p.m.**
Albinoni: *Adagio;* Bach: *Piano v. Harpsichord;* Faure: *Impromptu in E flat maj Op. 90 #2;* Haydn: *Quartet B flat maj Opus 76 #1;* Schubert: *Impromptu in E flat maj Op. 90 # 2.*

*"Dan and Harry in the studio" by Catherine Murphy Xavier Fourcade, Inc.*

# The Fantasticks: How

By MARC KOMISAROW



This weekend, the Alexander Hamilton Players offer us their first musical of the year, *The Fantasticks.* The plot uses the tried and true story of a boy and girl who are in love. The usual complications follow with the expected ending. With this plot line, *The Fantasticks* could easily be an abismal evening of theater. Fortunately, the easy humor and gracefulness of the cast prevent this from occurring.

The show was uneven. Finley Harckham, as Hucklebee, displayed a surprisingly good sense of comic timing in the role of the boy's father. John Newkirk, as Luisa's father, hammed up his part to the limit. The results were amusing, yet as the play wore on, Newkirk's acting revealed an astonishing lack of discipline. Clearly, the director, George Redman, should have exercised more control over his cast. Gregg Tripoli's portrayal of El Gallo, however, left a lot to be desired. While Tripoli breathed life into the all too familiar "Try to Remember," his acting remained unconvincing. Terminal anemia cannot, nor should it ever, pass for world-weariness. His ability to vary his gestures amounted to clasping his hands in prayer and moving them back and forth like an accordion.

Undoubtedly, Kevin Barry and Laura Hausman, as Matt and Luisa, keep the show's more sentimental moments from degenerating into a completely maudlin experience. Both Barry and Hausman sing beautifully, as do the other members of the cast. Barry, featured in last year's *Godspell,* does have some sense of stage presence. Rather than stand around and look awkward, Barry knows enough to avoid the monotonous hand gestures which plague Gregg Tripoli's performance. Hausman looked pretty and sang well, all that her role required.

In the minor role of Henry, Bruce Mandia was perfect. While Mandia appeared in *Richard III,* last year, his vigor, as well as his sense of timing never fully showed. Perhaps the Hill will be graced with a few more chances to see him in action. Tom Tyler, as Henry's sidekick, Mortimer, became irritating. Tyler played Mortimer in such a way as to leave the character devoid of any dignity. Zan Tewksbury stole the show in the role of Mute. At first, she mimed the wall which separated the two households. As the play progressed, however, her actions assumed the role of a cupid, as well as the proverbial Mother Earth. One can easily miss Tewksbury's splendid subtle performance. The attentive theater-goer will watch Tewksbury and listen to the others.

While this production did have its better moments, some problems did not resolve themselves. The dancing in the play was shoddy. Newkirk and Harckham attempted to execute a burlesque of a vaudeville routine. Unfortunately, Newkirk did not seem to know his moves. Perhaps a longer rehearsal period would have resolved this problem. The dance between Tripoli and Hausman, however, had more serious

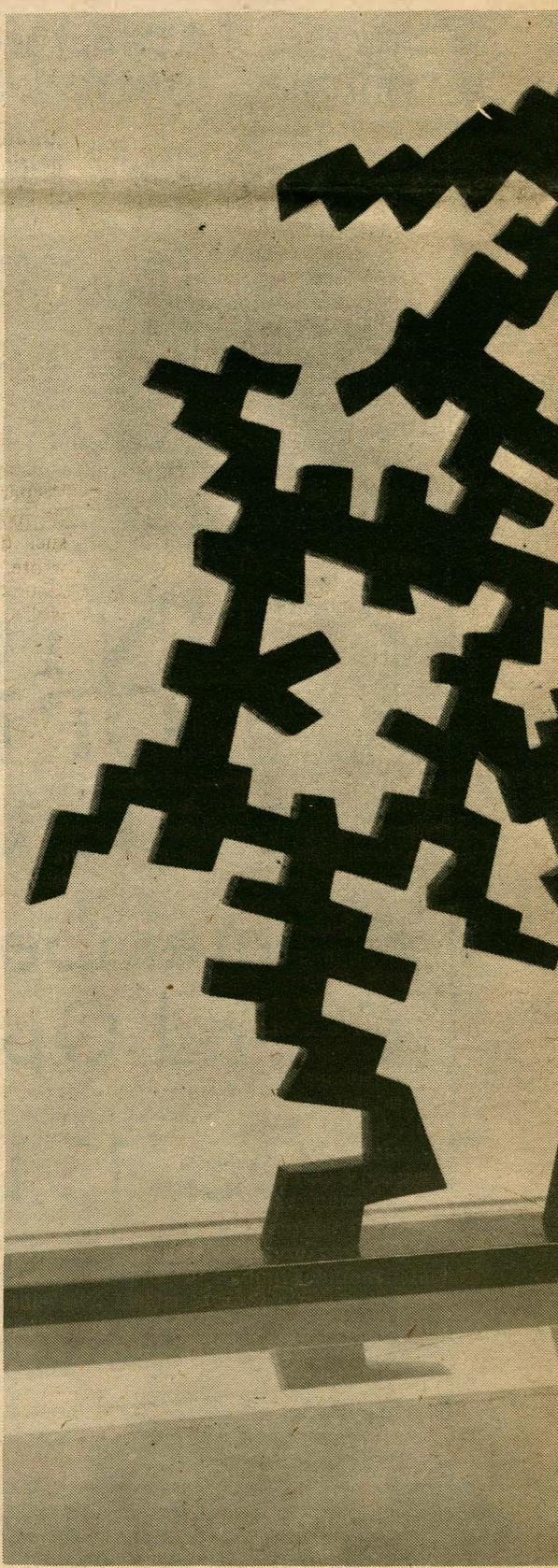
# AT THE RAC

*This Is Today, Root Art Center's upcoming exhibit will open this Sunday, October 9, with a reception at 8 p.m. Included in this show will be over 60 works of art lent from private galleries in New York City. Below is an exerpt from the foreward of the catalogue for the exhibit written by Rand Carter, Professor of Art at Hamilton and Coordinator of This Is Today.*

The aim of this exhibition is to provide a representative sampling of the best of the current New York art scene. At least that was the goal at the outset. After haunting the galleries all over Manhattan Island for several days it became clear that a really comprehensive survey would be impossible-the richness and variety of work to be seen, as well as the great number of exceptional artists around today made it necessary to impose certain rather arbitrary limits. My time in New York ran out before I could visit a number of the more important Galleries in the City, including some which have been most generous in previous Root Art Center surveys. Reluctantly, I had to forego several of the more exciting trends in contemporary art because of the physical constraints imposed by the Art Center itself. There is no sound, light, and motion show to dazzle the senses and challenge the preceptive and intellectual powers of the visitor. Nor is any 'performance art' scheduled. Conceptual art was omitted (partly because Kirkland College is one of the most spectacular and best documented examples of the genre). And the Hamilton Physical Plant operation offers an endlessly fascinating (if sometimes puzzling) experience of 'earth works'.

Finally, it must be admitted that the personal taste of the writer affected the choices made. Geometric abstraction and 'minimal art' is almost completely crowded out by works distinguished by luminous tone and sensuous *matiere.* (And, I might add, I prefer delicious whimsy to psuedo-metaphysical pretentiousness.)

What is included, I'm certain the visitors will agree, is varied enough-an 'old master' of modern art, Raphael Soyer, alongside the much younger Diane Burko, the cool 'scientific' sculpture of Fred Eversley and the religious intensity of Gordon Adams, the abstraction of Richard Pousette-Dart and the super realism of Jack Mandenhall, the haunting mystery of Hubert Long and the astonishing presence of John de Andrea. All the objects included, however, share one essential quality-physical and spiritual beauty.



*Naux-Aekyad by Douglas Abdell*

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Albinoni: *Adagio;* Bach: *Piano v. Harpsichord;* Faure: *Impromptu in E flat maj Op. 90 #2;* Haydn: *Quartet B flat maj Opus 76 #1;* Schubert: *Impromptu in E flat maj Op. 90 # 2.*

"Dan and Harry in the studio," by Catherine Murphy Xavier Fourcade, Inc.

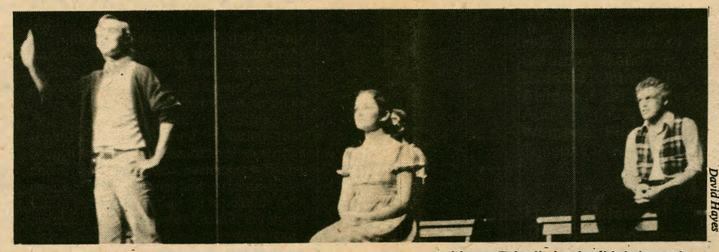
# The Fantasticks: How Fantastic?

By MARC KOMISAROW

This weekend, the Alexander Hamilton Players offer us their first musical of the year, *The Fantasticks.* The plot uses the tried and true story of a boy and girl who are in love. The usual complications follow with the expected ending. With this plot line, *The Fantasticks* could easily be an abismal evening of theater. Fortunately, the easy humor and gracefulness of the cast prevent this from occurring.

The show was uneven. Finley Harckham, as Hucklebee, displayed a surprisingly good sense of comic timing in the role of the boy's father. John Newkirk, as Luisa's father, hammed up his part to the limit. The results were amusing, yet as the play wore on, Newkirk's acting revealed an astonishing lack of discipline. Clearly, the director, George Redman, should have exercised more control over his cast. Gregg Tripoli's portrayal of El Gallo, however, left a lot to be desired. While Tripoli breathed life into the all too familiar "Try to Remember," his acting remained unconvincing. Terminal anemia cannot, nor should it ever, pass for world-weariness. His ability to vary his gestures amounted to clasping his hands in prayer and moving them back and forth like an accordion.

Undoubtedly, Kevin Barry and Laura Hausman, as Matt and Luisa, keep the show's more sentimental moments from degenerating into a completely maudlin experience. Both Barry and Hausman sing beautifully, as do the other members of the cast. Barry, featured in last year's *Godspell,* does have some sense of stage presence. Rather than stand around and look awkward, Barry knows enough to avoid the monotonous hand gestures which plague Gregg Tripoli's performance. Hausman looked pretty and sang well, all that her role required.



David Hayes

In the minor role of Henry, Bruce Mandia was perfect. While Mandia appeared in *Richard III,* last year, his vigor, as well as his sense of timing never fully showed. Perhaps the Hill will be graced with a few more chances to see him in action. Tom Tyler, as Henry's sidekick, Mortimer, became irritating. Tyler played Mortimer in such a way as to leave the character devoid of any dignity. Zan Tewksbury stole the show in the role of Mute. At first, she mimed the wall which separated the two households. As the play progressed, however, her actions assumed the role of a cupid, as well as the proverbial Mother Earth. One can easily miss Tewksbury's splendid subtle performance. The attentive theater-goer will watch Tewksbury and listen to the others.

While this production did have its better moments, some problems did not resolve themselves. The dancing in the play was shoddy. Newkirk and Harckham attempted to execute a burlesque of a vaudeville routine. Unfortunately, Newkirk did not seem to know his moves. Perhaps a longer rehearsal period would have resolved this problem. The dance between Tripoli and Hausman, however, had more serious problems. Tripoli simply didn't know how to dance. If the director had had more experience, this was Redman's first try at directing, some soultion might have been found. Technically, the lighting, sets, and props were distinctly forgettable. Kinkel's musical direction was superior.

*The Fantasticks* claims to be the longest running musical in the world. Someone told me that the theater which has housed the play seats only 110 people; this would in part explain the ability of the show to have such a long run. While the book does contain some cutesy intellectual jokes, the show lacks any real plot. The music, in contrast to last year's *Sondheim!* was staid. After a while, all the music began to sound alike to my untrained ear.

The show, all in all, had more than its fair share of quality. The singing was uniformly excellent. With a few exceptions, the cast did quite well. George Redman should keep directing musicals, after all somebody has to do the job. With a few more productions under his belt, I expect to see some truly excellent work from Redman. If you are going to see *The Fantasticks,* try to remember that the cast had only three weeks.

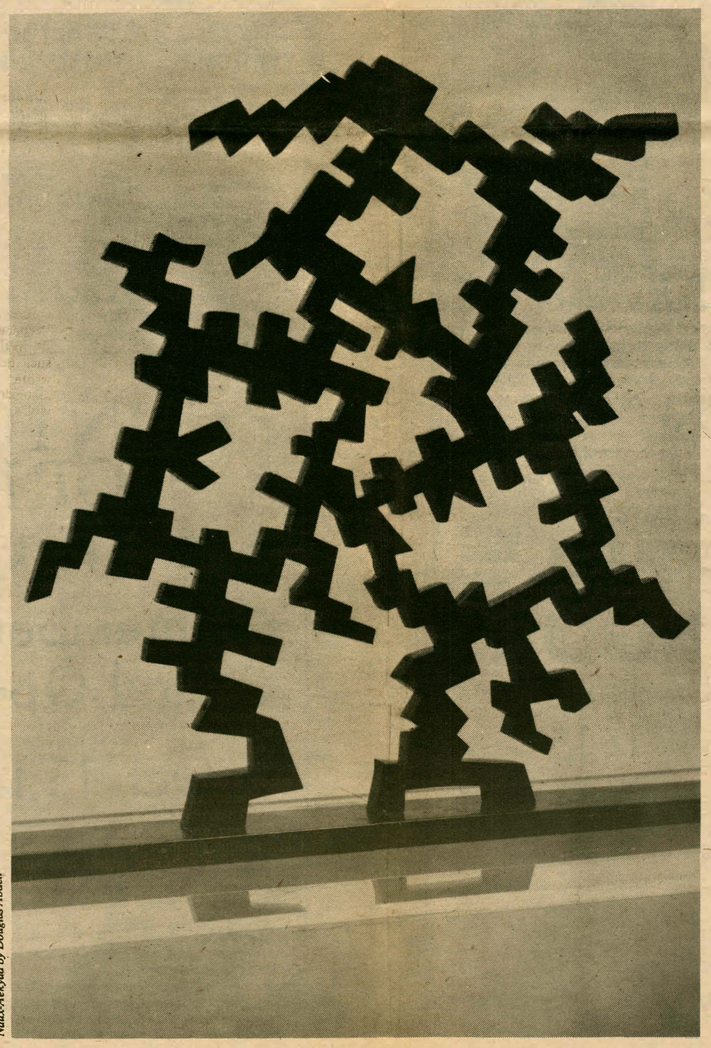
# AT THE RAC

*This Is Today, Root Art Center's upcoming exhibit will open this Sunday, October 9, with a reception at 8 p.m. Included in this show will be over 60 works of art lent from private galleries in New York City. Below is an exerpt from the foreward of the catalogue for the exhibit written by Rand Carter, Professor of Art at Hamilton and Coordinator of This Is Today.*

The aim of this exhibition is to provide a representative sampling of the best of the current New York art scene. At least that was the goal at the outset. After haunting the galleries all over Manhattan Island for several days it became clear that a really comprehensive survey would be impossible- the richness and variety of work to be seen, as well as the great number of exceptional artists around today made it necessary to impose certain rather arbitrary limits. My time in New York ran out before I could visit a number of the more important Galleries in the City, including some which have been most generous in previous Root Art Center surveys. Reluctantly, I had to forego several of the more exciting trends in contemporary art because of the physical constraints imposed by the Art Center itself. There is no sound, light, and motion show to dazzle the senses and challenge the preceptive and intellectual powers of the visitor. Nor is any 'performance art' scheduled. Conceptual art was omitted (partly because Kirkland College is one of the most spectacular and best documented examples of the genre). And the Hamilton Physical Plant operation offers an endlessly fascinating (if sometimes puzzling) experience of 'earth works'.

Finally, it must be admitted that the personal taste of the writer affected the choices made. Geometric abstraction and 'minimal art' is almost completely crowded out by works distinguished by luminous tone and sensuous *matiere.* (And, I might add, I prefer delicious whimsy to psuedo-metaphysical pretentiousness.)

What is included, I'm certain the visitors will agree, is varied enough-an 'old master' of modern art, Raphael Soyer, alongside the much younger Diane Burko, the cool 'scientific' sculpture of Fred Eversley and the religious intensity of Gordon Adams, the abstraction of Richard Pousette-Dart and the super realism of Jack Mandenhall, the haunting mystery of Hubert Long and the astonishing presence of John de Andrea. All the objects included, however, share one essential quality-physical and spiritual beauty.



Naux-Aekyad by Douglas Abdell

RedWeather

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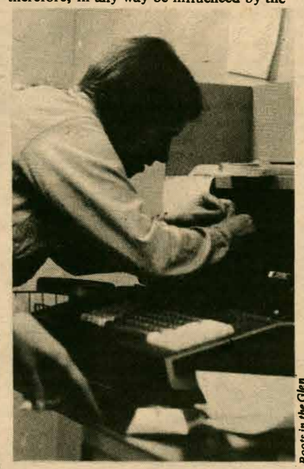

Roots in the Glen

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This point of view is generally accepted, but a major question remains. Which features and disciplines of Kirkland will be retained, and which will be discarded?

In the event that various members of the community are called upon to contribute to this decision, it is essential that they have a clear understanding of what each discipline strives to accomplish, and on what premises it is founded. This may seem a simple task when considering the "3 Rs," but when looking at the arts, many of us labor under gross generalizations. The specific concern of this article is with the fate of the Theater Department, though the arguments advanced in its favor may be applicable to the other arts as well.

A basic criterion employed by audiences to judge the quality of a college theater department production is "professionalism." By this term the average theatergoer (though not the actors or director) usually means the degree to which the production is able to emulate what has been done on the professional stage. A great performance may be nothing short of what Brando would have done with the role. A fine set must be indentical to one found on a Broadway stage. It seems that once a performer is no longer mother's darling child in a costume, but rather an aspiring professional, he is expected to transform instantaneously from neophite to Olivier. It is just as logical to expect a philosophy major to rival Voltaire upon declaration of his major.

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The educational value of Theater Department Productions does not lie in achieving presentational success. Rather, it is found in the experimentation and analysis of the rehearsal process and performances. That is why we see *Pantagleize* and *Richard III* instead of *The Odd Couple* and *Plaza Suite.* The Neil Simon plays would undoubtably be better received but are relatively lacking in substance and therefore in educational value.

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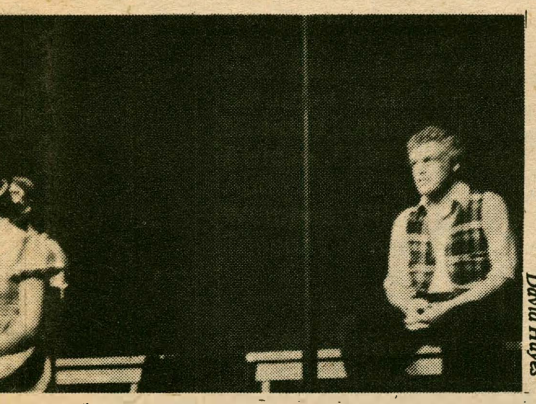

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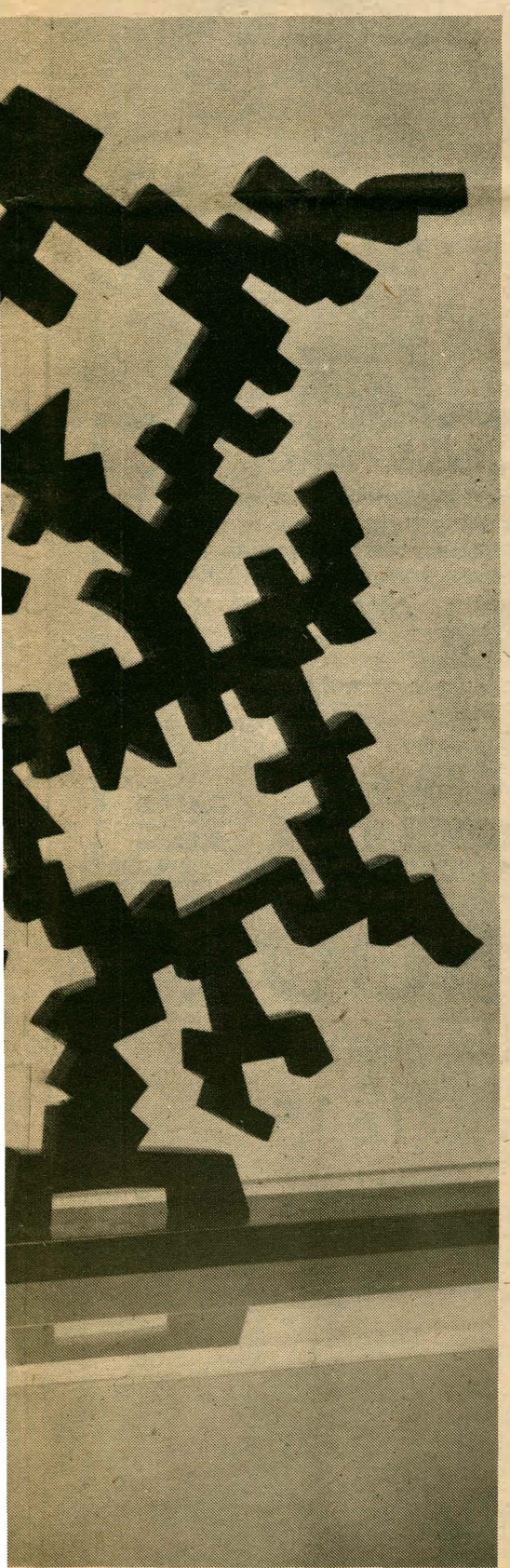

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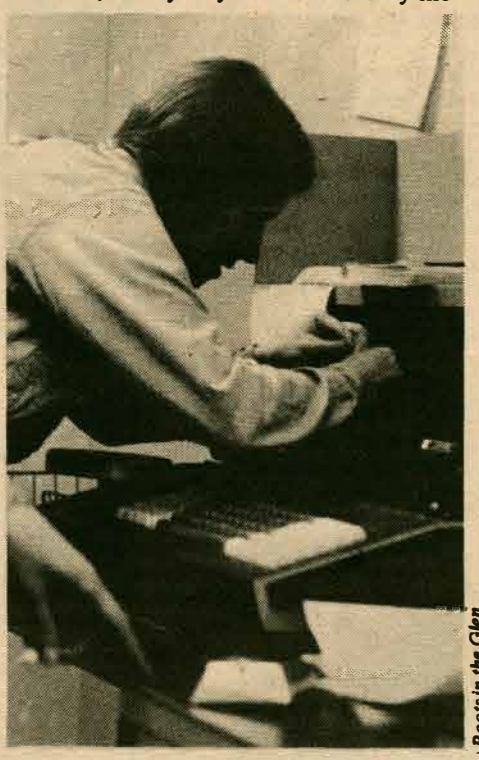

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## Before It Fades From Memory...

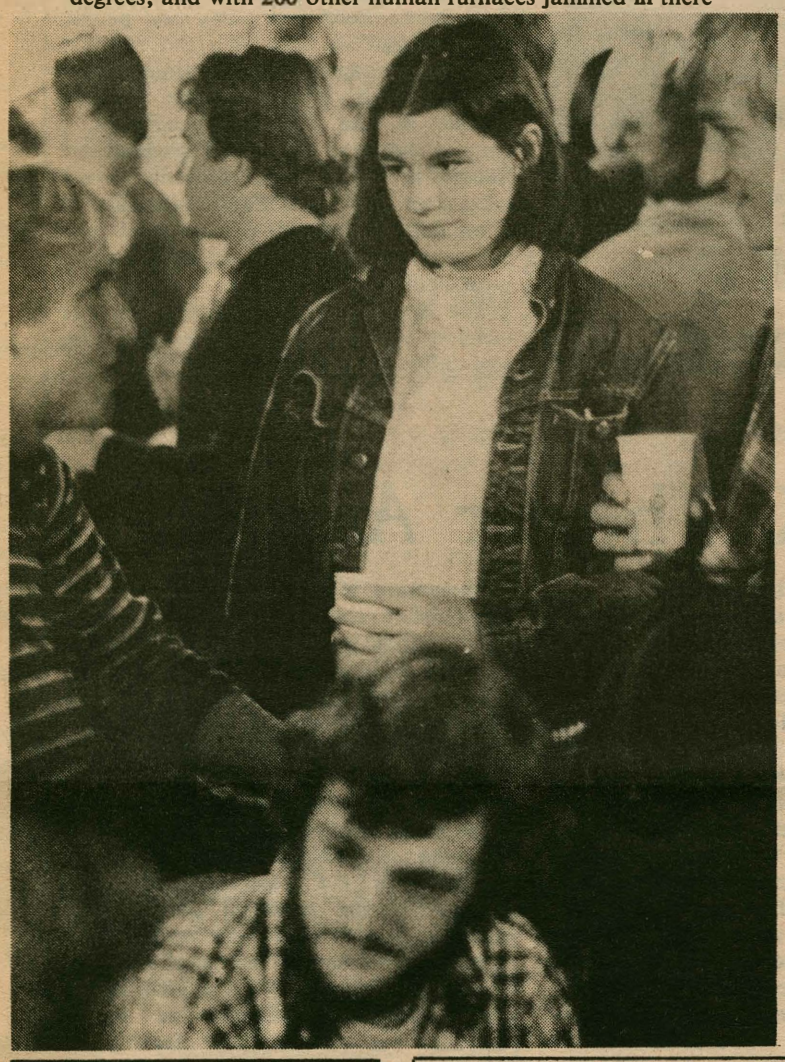
# *A Farewell Glimpse of the Old Pub*

At 11:30 there is very little stomach left for newspaper work in the Spectator office, so I and another staff member of Irish descent go in search of liquid refreshment. The unmistakable odor of fermented grains directs our steps past the gleaming ivory of the Chapel steeple to the third floor of North Dorm.

Actually, the crowd keeps us suspended about five feet above the floor on the stairwell. There we remain, quietly observing the heaving humanity below. After hacking our way through the wall of flesh that surrounds the keg, the beer starts to run out and even the dogs begin to leave.

Quickly we dash across the quad, foolishly believing we will beat the migratory partiers. But lo! As we descent into the Stygian grot, the same faces we saw a few seconds ago greet us again. The frightening thing is that their positions do not seem to have changed. It is as if the locations **really** move about and form themselves around the Gordion knot of the hard-core pub-daemons.

We would throw caution to the winds and enter, but there is only hot, stale, stagnant air about. We lurch into the dense crowd and search for a place to sweat in quiet despair. Physical plant has decided to heat the room to about 85 degrees, and with 200 other human furnaces jammed in there



(some creak, some leak, and some explode), the temperature soars.

The juke box has its repertoire of three songs by Eric Clapton, Steve Miller, and *Boston*, played over and over, each time a little more frantically (at least it seems so - can it be my soggy brain that causes it?)

Incredibly, we find a table ignored by the regulars who assume every seat is taken. We are joined by one of the diet-pepsi, pre-law set, who nevertheless is talked into imbibing with us. Soon he lays about with his umbrella, putting all around him to flight.

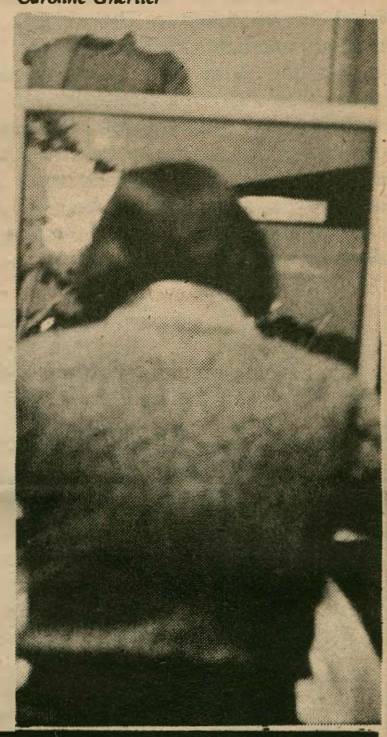
Then a schizoid science person arrives, throwing beer bottles around like so many hot test tubes. Our revelry is interrupted by an exhibitionist who decides to "drop trou" for the benefit of his meagre viewing audience.

At 1:00 the crowd begins to thin. Now the rowdies can demonstrate their skills. Soon cans and cups fly through the air, and someone who seems to have real doubts about his masculinity tries to get in three fights with smaller guys.

We roll back home. My companion must arise in six hours, so I bid him goodnight. I go through a ritual cleansing. First I shower, then coffee and english muffins, and then I listen to Berlioz.

The next morning I arrive at Commons for a hearty breakfast at 11:57. Afterwards it's back to the Spectator office. Tonight it will be a different pub when they open Commons at night. It just won't be the same. Anybody for the V.T. tonight, guys?

*Caroline Ghertler*



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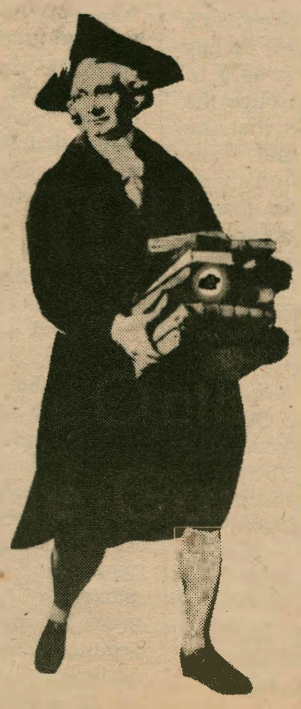

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# SAC Platforms

*Elections will be held Friday evening in Commons and McEwen, also Saturday afternoon in Bristol. Only social tax holders may vote. There are still two positions open for Kirkland students. If they are not filled soon, we will consider giving them to Hamilton students.*

The Social Activities Committee

**Paul Aceto '80**

The SAC should be made up of members of the college community who are aware of the needs and tastes of that community. Only in this way can the SAC truly represent Hamilton and Kirkland. I think I represent a good portion of Hamilton and Kirkland in my needs and tastes and I believe I could do a good job representing the campus community.

**Barry Baker '80**

While establishing a platform, the candidate must first consider the funds available to work with. With fewer social tax holders this year (and thus, less funds) it would be ridiculous for me to promise an increase in the number of concerts: so I won't. I would very much like to be able to promise enough beer-and-bands to satisfy this campus's insatiable thirst, but financial considerations make this an unrealistic goal as well. But what I can promise is that the available funds will be spent wisely. Perhaps this can be accomplished by making sure that the coffee-house concerts, the beer-and-bands, and the major concerts which we are able to afford, will all be of a superior quality. This can be accomplished by a scrupulous choice of performers. I cannot promise that the activities will be as numerous as last year, but I can promise an improvement in the quality.

**Roger Dane '80**

The main reason I would like to be on the SAC is to fill the membership. It would really be too bad not to have the things the SAC brings us: concerts, the Coffee House, etc. I would, of course, be a fantastic member since I'm a Republican. But really, I did run an organization last year, and I enjoy all kinds of music and entertainment.

**Brian Meegan '81**

Whenever I spend thirty-five dollars, I like to believe that my money was spent to obtain something that I will enjoy. For even in these days of inflated prices, thirty-five dollars will still procure one at least a few purchases of value. Each one of the students who has purchased social tax should be able to demonstrate that they have spent their money wisely.

The main reason that I am running for membership on the SAC is so that I can influence the decisions that the SAC makes. I want my opinions to be heard before the committee decides to allocate money for a particular event. More importantly though, I want to be able to express the feelings of the student body to the SAC. I realize that each person cannot attend the SAC meetings. However, each person can have his opinion(s) expressed through his representative. What I am asking for is an opportunity to convey the sentiments of the student body to the SAC.

**Eric Rosedale '80**

I am interested in becoming a member of the Student Activities Committee because I would like to improve the range and quality of student events on the campus, and I'm willing to put in the time and effort necessary to do this. There have always been bright spots in the past year's activities, but I don't think the SAC has reached its full potential insofar as making the social life at Hamitlon and Kirkland something really special. I, along with the other members of the committee, would hope to change this situation.

**Henry M. Sneath '80**

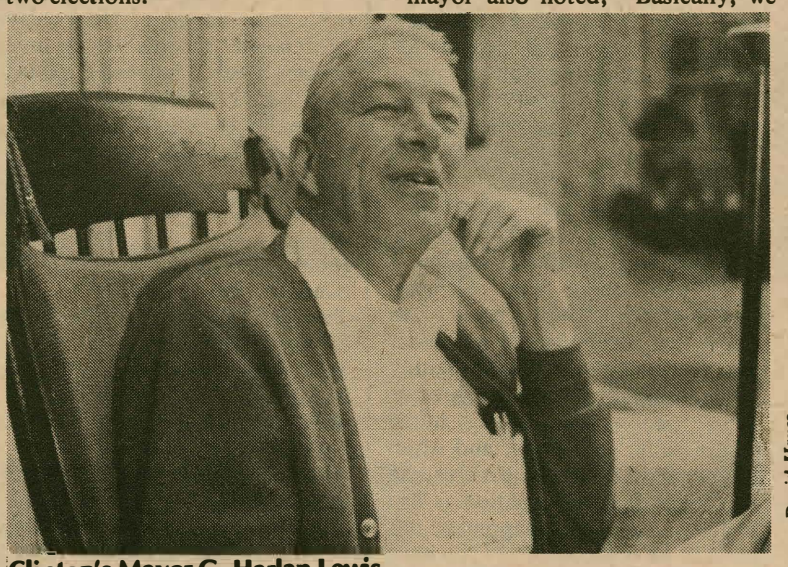
From a time just proceding my matriculation to the Hill last year, until now, I have moaned and complainedabout the dearthof quality entertainers brought to the campus. It has now befallen me that my grumbling must be turned into action via participation on the SAC. My concerns are real and my knowledge of progressive music and entertainment is considerable. Please allow me to channel that concern into the search for some real good times for all.

# *Long-Term, Part-Time Mayor*

By RICHARD PARROTT

"Well, its not a full time job in that I don't go to the office every day, 9 to 5. I feel free to play golf or bowl when I get a chance," said G. Harlan Lewis the Mayor of Clinton, during a recent Spectator interview.

Lewis has held his office in Clinton for twenty-one years. A graduate of Hamilton College in 1934, he returned to Clinton after World War II, and quickly gained a reputation for hard work serving the community as a volunteer fireman and deputy director of civil defense. He served as village trustee and in 1957 ran for mayor on a spur-of-the-moment urge. "It was simple," the mayor recalled with a chuckle, "I was young and ambitious and decided to take the plunge." He has been mayor ever since and has been opposed in only two elections.



David Hayes

Clinton's Mayor G. Harlan Lewis

Lewis is the village's executive officer and law enforcement official. "I look out for the town's best interests, and see that people do their jobs. Occasionally we get complaints, but not too often." Even after twenty-one years in office Lewis remains vigorously concerned with community affairs and notes that Clinton took the initiative in the recent sewage construction project.

**Counting Noses**

Another of Lewis's concerns is the decreasing amount of federal revenue sharing funds Clinton receives. Although federal censuses say the village is shrinking, Lewis believes Clinton to be a growing community. The mayor has begun a new census to establish the truth of the matter.

According to Lewis, "Basically, we don't meddle in Utica affairs." However, the mayor of Clinton had a few remarks to make on the current mayoral race in Utica. "Michael Caruso's withdrawal due to lack of funds is a unique situation," said Lewis. "Hanna's probably a good mayor, We all have our faults," he added.

Lewis reflected on the difference between the job of the mayor of a small community and that of the mayor of a city. He sees the basic contrast in the increased number of functions a big-city mayor must perform. "It's a full-time job," said Mayor Lewis. However, the mayor also noted, "Basically, we have the same problems. We want our streets clean too."

**Good Old Days**

The mayor's most pleasant connection with the College in recent years has been the performance of five student marriages. "Former students have come to me, some of whom I didn't even know, and asked me to perform the ceremony. To me, that's one of the highest compliments I've ever gotten."

The mayor also took time to comment on Hamilton College, its changes through the years, and its relationship with the village of Clinton. Asked to compare Hamilton now with the Hamilton of 1934, the mayor said, "I guess the key work would be contrast. Schools had a stricter rein then. There were more policies to which a student had to adhere. You could be expelled for being married on campus, or having a car. House party week-ends were chaperoned and guards prevented the entrance of females into the dorms."

"But," the mayor continued, "lifestyles have changes and colleges have had to go along with the tenor of the American lifestyle."

As Mayor Lewis sees it, the college's relationship with the Clinton community is a stable one. "Hamilton's part of us. We know it's there on the Hill." The mayor says that the residents of Clinton take the annual influx of new faces "in stride." Actually, the mayor says, most townspeople are tremendously loyal to the school, and that every Hamilton sports event (basketball and hockey especially) will have its share of village support. Of the upcoming merger between Hamilton and Kirkland, the mayor commented, "Ultimately, it's a wise choice and should smooth out in time," although he admitted that, "The transition will be tough for the administration."

**No Show**

On his own relationships with Hamilton the mayor offered this reflection, "Several years ago, I was asked by a student at the radio station to come by every week for a show." The mayor refused on the grounds that "I couldn't say anything on radio for even fifteen minutes." But, he added, "it was nice to get the offer."

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# Classified ads

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Audio discounts from your campus representative. Quality name-brand stereo systems and components up to 40½ off, completely guaranteed! One week special: Bose 301--$156 the pair. Call Brad A. x7191.

**HELP WANTED**

The Spectator needs photographers for darkroom work or assignments. Call Mike Martin at x7269 or x7101.

**PERSONALS**

To a special friend,
Between friends there are no good-byes. Distances have no meanings, for you will always be near. Please be good, be happy, but most importantly, be you. I think I speak for all those who you have touched when I say 'Thank you for sharing yourself, my friend.'

Keith-
We know better than anyone else how to sabotage your "establishment." Pay up.
DMD

Toukel Burger,
Hi! Mummy loves you! Take care!

J.F.-
Remember, Vitamin C builds strong bodies 15 ways! Is badness as sweet as candy?
B.D.B.

Mary,
Have gotten lips or cherry yet?
William

Vinnie,
What happened Saturday night? Don't worry about it. Please call me.
Mary

Question of the Week--
Do Pinky and Radar go both ways??
Signed,
Skeeter and his pals
P.S. Does Radar go one way?

Gentle Aphrodite--
My love who lives and reigns in my thought...I'm thirsty.
Your Apollo

Angely,
RM & JC, ND & WP
To the foxiest woman on campus--we'll miss ya.
Efiz Beeyo

Dear Big Foot,
Watch your step or you might have two!
SSK

Dear Tookie,
Did it ever occur to you that if a tookie married a wookie she'd be a tookie wookie?

"And what if God turned out to be an agnostic?"
-D. Hinkle
Head Peon of
The Hamilton Tool or Die Co.
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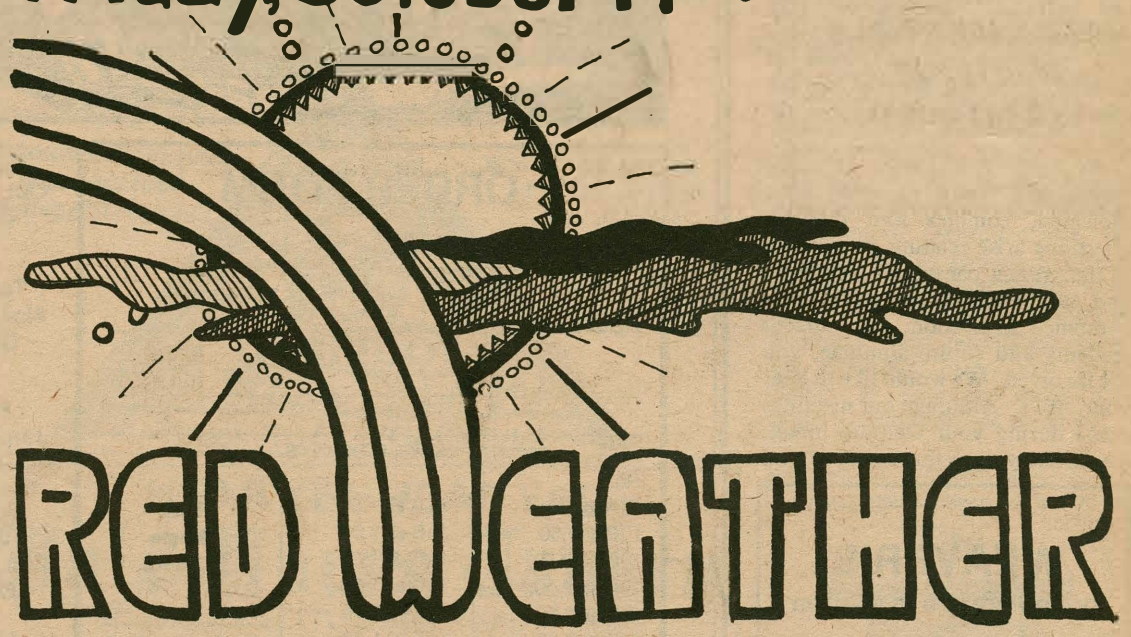
**Only $1.00 for the first 25 words, 4 cents each additional word.**

The prediction for Friday, October 14th:



RED WEATHER

HAMILTON & KIRKLAND COMMUNITY LITERARY MAGAZINE

Send poetry, prose, non-fiction, artwork and photography to Box 441 Kirkland Mail by Friday, October 14th.

# Recycling Effort . . . Plan the Future . . . Al-Anon Group . . .

Recycling is a concept fundamental to life. In all natural systems, elements such as carbon, oxygen, and nitrogen, in finite supply, are recycled over and over. If all elements essential to life were to have passes only once through living systems, life would have quickly disappeared from planet Earth.

Likewise, as modern society becomes increasingly dependent on more efficient use of raw materials, we must reconsider our own wastes as highly refined raw materials, capable of extensive reutilization through time. Daily, unknown quantities of tin, steel, aluminum, and many other valuable elements, are lost forever as trash. Extensive recycling of garbage will ameliorate this problem.

E.E.C.H.K. (The Environmental Ecology Committee of Hamilton and Kirkland), a group of environmentally conscious students, in an effort to generate broad awareness of the long termnecessity to recycle our wastes, is conducting a campus-wide newspaper recycling program this year. In addition, a pilot glass and can recycling project will start on the Kirkland campus. Clear, green, and brown glass, and all cans (aluminum, steel, and aluminum bi-metal, and "tin" cans), will be recycled.

The faculty and staff living on College Hill are invited to participate in the recycling effort. We urge all members of the college community to join in this innovative venture.

Newspapers will be picked up from designated sites on the following Thursdays: October 13, October 27, November 10, December 1, December 8.

• • •

Dr. Muilenberg and Mrs. Allen at the Health Center would like to hear from any students who are interested in re-establishing an Al-Anon Group on the Hill. As most of you know, alcohol abuse is a problem that affects the lives of many people. Al-Anon is not Alcoholics Anonymous. It is instead an organization to help members of an alcoholic's family. The following statements are found in a publication from Al-Anon headquarters: "While most of us know that alcoholism is a disease, too few recognize it as a 'family disease ' which may affect three or four people in each home emotionally, spiritually, and often physically. Al-Anon gives us the assurance that no situation is too difficult and no unhappiness too great to be overcome." If you have an interest in becoming part of a group in which people can learn how to handle problems associated with alcoholism, please call us at your earliest convenience at the following numbers: x7318 or x7336. We shall appreciate your help. Thank you.

• • •

AN OPEN LETTER TO STUDENTS - A SPECIAL INVITATION TO HELP PLAN FOR THE FUTURE

For many alumnae of Kirkland it is difficult to realize that this school year will make the end of an important era for the college as well as for women's education. At the same time, we realize the challenge presented by the consolidation of two institutions which have existed on the hill for over ten years with two different personalities. In anticipation of this challenge, and with concern for the future of women on the hill, we plan our fall meeting at the college, October 14-16.

As conversations at our preliminary board meetings have indicated, complex and difficult questions arise relating to our role in the present consolidation efforts and to our adaptation to the new combined institution. As current students and future alumnae, you are involved. We would like to hear your views. Although our meetings come during your October break, we sincerely hope that many of you will be able to participate in our workshops and discussions. If you will be on campus on Friday, October 14, we would particularly like to see you at a reception scheduled for 9:30 p.m. in the L-shaped lounge in the Kirner-Johnson Building. Candy Chase, the Alumnae Secreatry, located in the Development Office in McEwen Hall, has details on other activities scheduled for the weekend.

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## *blurbs*

### FENCING

Co-ed fencing club will begin activity immediately after October break.Sign-ups for interested men and women should be made at either the bulletin board by the front door of James Library or the athletic bulletin board in McEwen. The club will meet on Monday and Wednesday from 4-5:30 in Kirkland Dorm loft beginning October 19.

### TWO NO-TRUMP

The Bridge Club meets every Tuesday at 7:15 p.m. in the Backus Room, first floor Bristol. Have some fun. No duplicate bridge experience necessary --- if you play contract, you can play duplicate. For more information, call Andy Schwab at 859-7280.

### IN THE SWIM

A meeting of all Kirkland women interested in becoming candidates for the newly formed COMPETITIVE SWIM TEAM will be held on Wednesday, October 12 at 5:00 p.m. in B dorm lounge. The meeting will be very brief but extremely important. First meet is December 6.

### CAREER CENTER DATES

Representatives of the following graduate and professional schools will be on campus during the coming week. Interested students are welcome to join these informational meetings. Call or sign up at the Career Center.

Monday, October 10 1:30-4 Dickinson Law School.
Monday, October 10 9-12 Babson College MBA Program.
Monday, October 10 9-12 Stanford U. Grad. School of Bus. at Colgate.
Tuesday, October 11 9-12 U. of Rochester Grad. School of Mgt.
Wednesday, October 12 9-12 B.U. Grad. School of Mgt.
Wednesday, October 12 9-4:30 Syracuse U. Grad. School of Mgt.
Thursday, October 13 SUNY Buffalo Grad. School of Mgt.

### GET IT TOGETHER

This year get it together and be active where it really counts. The Independent Student Coalition (ISC), which actively lobbies in the state legislature for the interests of private college students, will be having an organizational meeting Thursday, October 13, at 7:30 p.m. in Bristol Campus Center. Watch for signs and show up. Do something for a change. Any questions contact Bart Moore, x7555.

### SCHOLARSHIPS, FELLOWSHIPS

For seniors, the deadline for a Thomas J. Watson Fellowship for a year of travel abroad is Thursday, October 13. The deadline for a Fulbright Scholarship for a year of study abroad is also Thursday, October 13. For sophomores interested in government, the deadline for a Truman Scholarship is Monday, October 31. Any questions, see Mr. Richardson in the Hamilton government department.

### KIRKLAND JUDICIARY BOARD ELECTIONS

A representative from the Kirkland freshman class is needed on the J-Board. There is also an opening of the board for a member of the sophomore and junior classes. Interested women should read the pages in the handbook and submit a platform to Box 278 by Thursday, October 13. Representatives will then be elected by the Kirkland community at a later date. Questions? Contact Paulette Humphrey x4146.

### INTRAMURAL CROSS COUNTRY MEETS

The Sprint - Oct. 20 2.2 miles
The Trophy - Oct. 27 3.5 miles
The Marathon - Nov. 7 5.1 miles
Team and individual scoring. *Everyone eligible* - faculty and students of both colleges.
information posted at James Library, BCC, McEwen. Sign up starts today. If in doubt, Health Center for

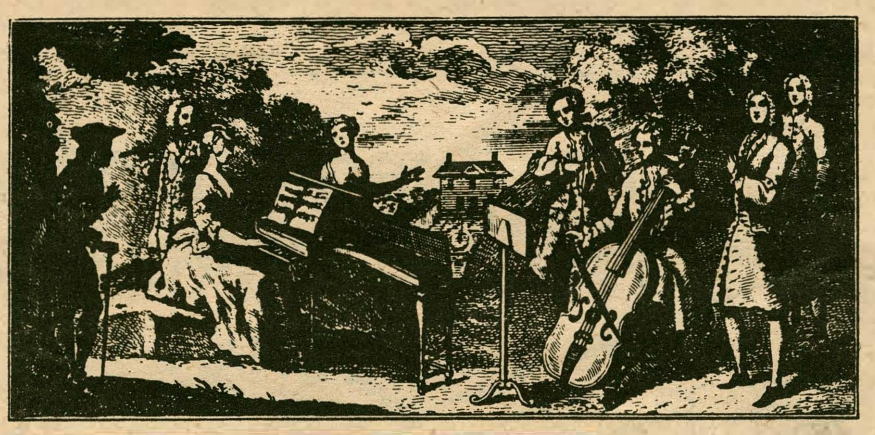
### FREE SCHOOL READY

We are really excited about what will be happening this fall and want to make sure you are aware of all that will be going on...There is something in the Free School for you, we are assured of that! Pick up a catalogue at either Emerson Library,Burke Library or Bristol Campus Center, read it through and we'll see you on Registration Day!

### WOMEN'S RESOURCE CENTER

On Monday, October 10, the Women's Resource Center will open in McEwen lobby, from 3:00 to 6:00, Monday - Friday. The Center, staffed by women volunteers, will provide a number of services related to women's concerns. In addition to providing change and selling tampons, the Center will offer literature on bodily awareness, feminism, lesbianism, rape, and abortion. We also plan to initiate a gynecological referral service compiled through research and student input. A number of time slots are still open for volunteers, and any questions about the Center are welcome. Contact Jane Eldridge x4509 or Claudia Sencer x7251.

## MUSIC AT HAMILTON ARTIST SERIES



Tuesday Oct. 11, 8:30 Chapel — **A** — American Brass Quintet

Tuesday Nov. 8, 8:30 Chapel — **B** — Aston Magna A Baroque Ensemble

Friday Jan. 13, 8:15 Gym — **C** — Rochester Philharmonic Orchestra Fou Ts'ong, piano

Tuesday Feb. 14, 8:30 Chapel — **D** — Alan Crabb, tenor

Wednesday Mar. 8, 8:30 Chapel — **E** — Richard Collins, piano

Tuesday Apr. 11, 8:30 Chapel — **F** — Tashi
*Peter Serkin, piano, Ida Kavafian, violin*
*Fred Sherry, cello, Richard Stoltzman, clarinet*

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| ☐E @ 2.50 | ☐E @ 1.50 | | |
| ☐F @ 2.50 | ☐F @ 1.50 | Gen'l. | Stud. |
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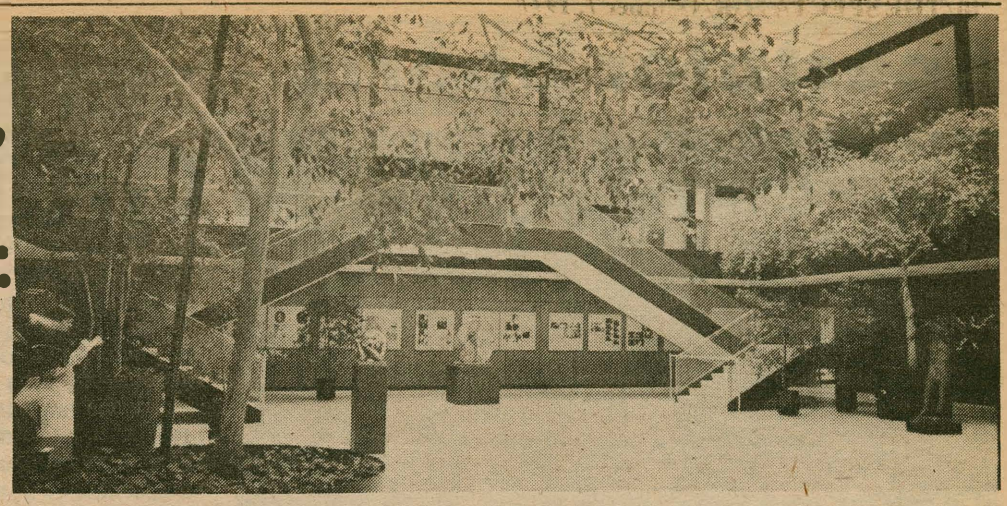
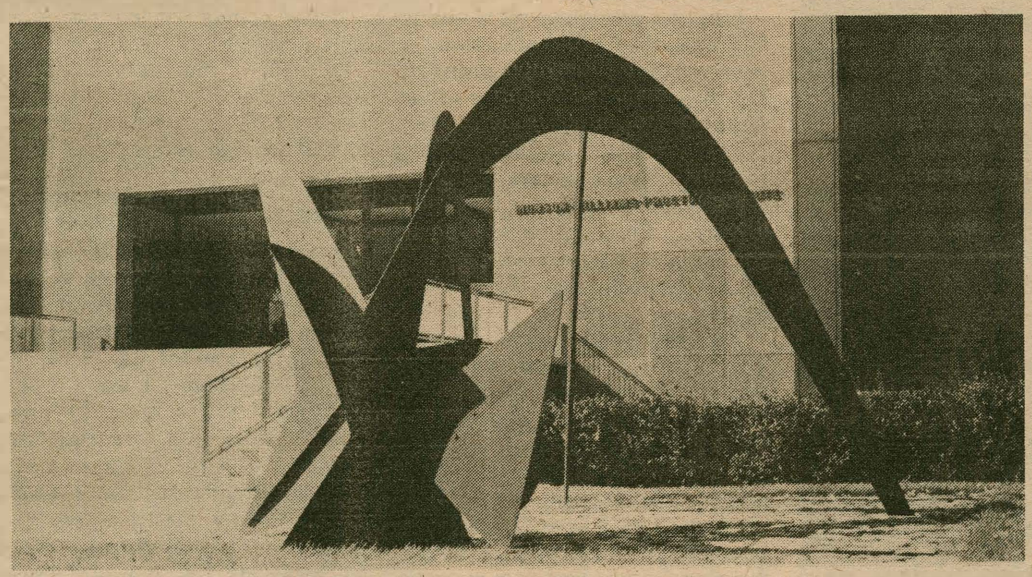
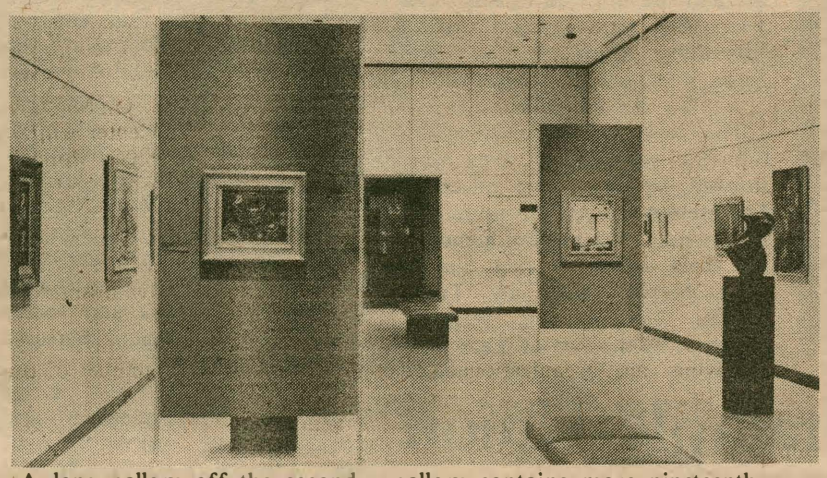
3. **Mail order to: Music at Hamilton**
**Hamilton College**
**Clinton, N.Y. 13323**

# A Sculpture Garden, Greek Vases and Dali: Art Blooms in Utica







**Modest but inclusive, the Munstitute's galleries contain a broad selection of 19th and 20th century works. Clockwise from the top: a view of the sculpture garden; a woman combing her hair by Hugo Robus; some of the 20th century collection; and the Alexander Calder stabile in front of the museum.**

By CAROLINE SMITH

"The 'Voyage of Life' is my favorite; I think about those paintings all the time--at night when I go to bed. I worry that something might happen to them," said H. Ottoway, a guard at Utica's Munson-Williams-Proctor Institute--lovingly called "The Munstitute"--standing before Thomas Cole's famous series of paintings--a collection which brought former Governor Nelson Rockefeller to Utica on a special visit, and one of the museum's main attractions.

"Thousands of people each year come from long distances to see them--especially in the summertime," Ottoway said of the Cole series. "Most people come to see just them, and then they go on to the rest of the collection."

The Munstitute building, a large granite structure on a sunny corner of Genesee Street, is a work of art in itself. "Architectural Forum" magazine cited it as a significant contribution to the developing art and architecture of the 1960's, and in 1961 the Architectural League of New York selected it as one of ten outstanding examples of recent architecture in New York state.

**Oriental Flavor**

The main entrance of the museum leads into an airy, naturally-lighted sculpture garden with potted trees and cantilevered stairways which lend a somewhat Oriental flavor. Several small galleries open onto the garden from the main floor--a special exhibit of David Levine celebrity caricatures filled one room when we visited--and a second-floor walkway with paintings displayed along its walls permits an unobstructed view of the courtyard below, and adds to the overall feeling of spaciousness. The Cole "Voyage of Life" series-four large canvases showing the progression from childhood to old age-has a prominent position at the top of the stairs.

A long gallery off the second-floor walkway houses the museum's permanent collection, a selection representing works of most major artists of the modern American movement, including two well known works by Stuart Davis (three more are included in a main-floor exhibit), and selected words by Mondrian, Leger, Picasso, and Severeni; also included in this gallery is an interesting bronze sculpture of bulbous, breast-like formations,entitled "Crown of Buds", by Jean Arp. A basement gallery contains more nineteenth-century works, including some local subjects-- "Minetrapping in Northern New York" and a view of Hastings-on-Hudson by Eastman Johnson. Also included is a painting by James Audobon--"Two Cats Fighting"--several portraits by Rembrandt Peale, and many others.

**Inca Patchwork**

A small room off the main second-floor gallery includes ancient Mayan and Mexican works, like the rock-carving which represents "a frontal view of God 1," a multi-color patchwork panel made by Incas between 1300 and 1500 A.D., and at the other end of the long gallery is a small room containing an impressive collection of ancient classical pieces. Included are an Egypto-Roman glazed pottery vase from the first or second century A.D., an Etruscan urn of quadrangular shape with a gabled roof (circa 550 B.C.),and several examples of Greek sculpture from the fourth and fifth centuries B.C.---a small but diversified collection.

We ended our tour back in the sculpture garden, where we saw some familiar faces from school, and took another look at Leonard Baskin's "Grieving Angel," an impressive figure of black walnut, and Marini's "Dancer," and stopped in at the gift shop, where, among postcards of permanent museum works and other famous examples, an "Historical Coloring Book" charting the history of the Utica Blue Jays baseball team was on sale!

The Munstitute offers a wide variety of programs through the museum membership, including dramatic and musical shows, a film series, an opportunity to rent works by regional artists through the Sales and Rental Gallery, and lectures, some of which are open to the general public. Fountain Elms, an Italian villa-style house near the Museum of Art, contains more exhibition rooms for the Institute collection of decorative arts, and also houses the Oneida Historical Society. The Museum School of Art is located in two Tudor-style buildings, once the carriage houses for Fountain Elms, and offers classes in painting, metal arts, pottery, sculpture, and ceramics.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# Spectator Sports

Parking was tight on Griffin Road

## Gridders Give It Away

By DAVE BALOG

MEDFORD-Ugh.

That is not a quotation, but if you were near Coach Don Jones last Saturday, you probably heard it or something close to it quite often as the Hamilton College football team absorbed its second straight loss, 30-20 to Tufts.

Like the previous week's loss to Williams, the Continentals won the battle of the numbers-the statistics, but they also won the battle of the mistakes.

The balmy New England weather gave the Blue a respite from the recent Clinton rain, but it did not matter. Five turnovers and numerous costly penalties provided all the opportunities the Jumbos needed.

The giveaways began on the Cont's first possession. On third and four from his own 19, Tom LaFountain threw what appeared to be an incomplete pass to Pete Scavongelli. To the disbelief of the players, who thought the ball had bounced, Tuft's Russ O'Brien was awarded an interception. Though the play did not lead to a score, it was the premonition of a frustrating afternoon. To Don Jones, it was simply a "bad call."

**A Good Mix**

The Conts moved the ball well in the first period, but they were stopped by their own mistakes. LaFountain was effectively mixing his running and passing games in the early drives. A first quarter drive helped along by Tufts' holding penalty was stopped, however, by the first of many Blue penalties. After LaFountain's completion to Bill Romaine at the Tuft's 24 yard line was wiped out on a holding call, the Conts' offense stalled. Following an exchange of punts, Romaine ran for a seven yard gain but he also ran right into a gang of Tufts secondary men who stripped the ball from him at the Hamilton 41.

Tufts capitalized on the good field position quickly. On the very first play, quarterback Chris Connors tosses a touchdown pass to John Casey.

With the conversion, Tufts led 7-0.

**In Their Pocket**

Despite the final score, the defense was able to press Connors all afternoon. On three consecutive downs in the first quarter, the Conts, led by John Altieri, chased the Tufts quarterback from the pocket and dropped him for losses. Another interception by O'Brien, though, along with a personal foul penalty on the play against Hamilton, set the Jumbos up on the Blue 17 as the quarter ended. The defense came up strong once more and held as the second quarter started. When Mike Buck and Stan Scott combined to block a field goal attempt, they seemed to give the offense a lift. In two consecutive series, the offense could not move, however. A punt after the second series proved disastrous. A bad snap forced punter Burt Fisher to run and he was dropped on his own 9-yard line. Three plays later, Mike Band, Tufts' leading rusher, took a pitch from Connors and scored easily. The conversion increased Tuft's lead to 14-0.

The Conts finally got on the board on a dertermined 81-yard drive with 2;00 left in the half. Mark Annunziata ran for a 26-yard gain and Bill Romaine hit Dan Waldron on an option pass for 29-yards to spark the drive. Romaine scored from the one with only :16 left in the half. The missed conversion made the score 14-6 at the half.

**Buck Breaks Through**

The Hamilton defense went back to work at the start of the third quarter. This time it was Mike Buck who sacked Connors on three consecutive downs. The offense responded, but once more, a mistake prove disastrous. A six play drive had put the Blue on the Tufts 36. This time it was La Fountain tossing his third interception, this one to John Fernandes on the Tufts 21. Six plays and one disputed interference call later, the Jumbos went for the big play again. They connected on John Casey's 56-yard reception to lead 21-6.

Tufts put the game away late in the third quarter after a 70-yard drive. Dennis Works keyed the drive with a 58-yard off-tackle run. Band's touchdown and the conversion made the score 28-6.

Yet another Hamilton miscue gave the Jumbos their final two points. Pinned on their own 4-yard line early in the fourth quarter, the Conts swithched to their shotgun offense. LaFountain fumbled the low snap and was tackled in the end zone.

**Greenough Surprises**

Despite the gloom, freshman quarterback Phil Greenough was impressive in the fourth quarter. Replacing LaFountain midway in the quarter, the Watertown, Mass. native led the Conts to two touchdowns on drives of 81 and 59 yards. The first score came on a 12 yard pass to Bert Fisher and the second on a 3-yard run by Romaine. The Blue finally managed to make a conversion attempt when Romaine scored on a pass play to make the final 30-20.

"There are 100 ways to lose a football game, and so far we've found two," said Don Jones. The coach had little praise for the officials whose controversial calls helped to stop Hamilton drives, he maintained. He felt his team looked good against a "very physical" Tufts team.

The Continentals take to the road tomorrow to face Bates in Lewiston, Maine.

**NOTE:** The Hamilton defense suffered a big blow this week when it was announced that end Tom Saeli will miss the remainder of the season. Saeli reinjured his knee, tearing ligaments. He will probably require surgery, according to Jones.

### UPCOMING SPORTS

**Football**
Oct. 8-Bates; Away 1:30
Oct. 13-Clarkson and Hartwick; Home 4:00
**Men's Tennis**
Oct. 8-Rochester; Home 2:00
Oct. 11-Oswego; Home 3:00
**Soccer**
Oct. 8-Eisenhower; Home 2:00
Oct. 13-Potsdam; Away 3:00
**J.V. Soccer**
Oct. 13-Hobart; Home 3:00
**Field Hockey**
Oct. 11-Hartwick; Away 4:00
Oct. 13-Colgate J.V.; Home 4:00
**Women's Tennis**
Oct. 10-Oneonta; Away 4:00
Oct. 11-MVCC; Away 4:00
Oct. 13-Morrisville; Away 3:00

## Runners Trample Union As Burgess Bounces

By BOB CAREY

The Hamilton cross-country team, buoyed by strong individual performances from all runners, enjoyed a very successful week, defeating Union College 23-34 and placing eighth in a field of fifteen teams at the LeMoyne Invitational meet.

Wednesday, on the rolling five mile course at Union, the Continentals had four runners in the top five spots. Union's Kevin Scheuer finished first in 26:00.8. Hamiltonian Doug Burgess was 30 seconds behind and placed second. Dave McGowan, who coach Gene Long says is rapidly improving with every meet, finished third. Continental's Eric Karl and Sean Delaney rounded out the top five. Completing the scoring was junior Doug Rose, who finished ninth.

Saturday at LeMoyne, Hamilton's eighth place finish was very admirable considering the high level of competition. However, senior Dave Burgess is somewhat of a dark spot in the Cont's immediate future. Burgess, the team's captain, has been hampered by an unknown abdominal illness, forcing him out of action for awhile. Junior Doug Burgess has taken over the number one spot and has been impressive.

This Saturday, the team travels to Cortland for a triangular meet against Cortland St. and RPI. Coach Long feels that all three squads are evenly matched, which should guarantee a close and exciting meet.

*UPCOMING*

**Cross Country**
Oct. 8-Cortland and R.P.I.; Away 1:00

## *T-Ballers Outlook Bleak After Skidmore Loss*

By GREG DENNIN

The Kirkland Tennis squad faced three strong opponents this past week and found themselves soundly defeated in each encounter.

On Friday they faced Hartwick at home and despite a number of close matches the team found themselves on the short end of a 5-0 score. Monday the women traveled to Skidmore where rain forced the teams to go inside.

The combination of a skilled Skidmore team and an off day for the Green resulted in a 7-0 victory for Skidmore.

On Thursday the squad from Syracuse University won by the same score although the Green fought hard and gave the Orange a number of tough matches.

Coach Richardson expressed obvious disappointment over this week's results. However she pointed out the strength of the opponents and mentioned that except for their poor play at Skidmore her charges had some tight matches. She feels the squad was able to learn playing against such a caliber of teams and hopes they will make use of this experience in their 3 remaining matches.

A little lower, maybe

## All The Vitals

**The Stats**

| | HAMILTON | TUFTS |
|---|---|---|
| FIRST DOWNS | 14 | 13 |
| RUSHES/NET YDG. | 39/107 | 54/129 |
| PASSING/NET YDG. | 206 | 107 |
| RETURN YDG. | 29 | 81 |
| ATT/COM/INT | 39/19/4 | 17/10/0 |
| TOTAL DEFENSE | 313 | 314 |
| PUNTS (NUM/AVG) | 4/39.2 | 7/36.8 |
| FUMBLES/LOST | 1/1 | 3/1 |
| PENALTIES/YDS | 8/107 | 5/74 |

**Score By Quarters**

| | | | | | |
|---|---|---|---|---|---|
| HAMILTON | 0 | 6 | 0 | 14 | -20 |
| TUFTS | 7 | 7 | 14 | 2 | -30 |

**The Scoring**

**T - Casey 41 Pass from Connors [Litner Kick]**
**T - Band 6 Run [Litner Kick]**
**H - Romaine 1 Run [Pass Failed]**
**T - Casey 55 Pass from Connors [Litner Kick]**
**T - Band 1 Run [Litner Run]**
**T - Devirgilio Tackled LaFountain in End Zone**
**H - Fisher 4 Pass fromGreenough[Pass Failed]**
**H - Romaine 3 Run [Romaine Pass from Greenough]**

**HAMILTON**

| RUSHING | Att. | Net YDS | TD | Long |
|---|---|---|---|---|
| Romaine | 22 | 53 | 2 | 14 |
| Annunziata | 10 | 66 | 0 | 26 |
| **PASSING** | | **A/C/I** | **Yds** | **TD** |
| LaFountain | 0 | 25-9-4 | 100 | 0 |
| Greenough | 0 | 11-8-0 | 73 | 1 |
| **PASS RECEIVING** | **No.** | **Yds** | **TD** | **Long** |
| Romaine | 7 | 94 | 0 | 20 |
| White | 6 | 59 | 0 | 17 |
| Fisher | 3 | 27 | 1 | 13 |
| **PUNTING** | | **No.** | **Avg.** | **Long** |
| Fisher | | 4 | 39.2 | 46 |